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the Martlet

The student newspaper of the University of Victoria since 1948

Volume 34 Number 14 Thursday November 17, 1994

Hundreds of students jam into UVic's Cinecenta last week for a discussion on planned cuts to eduction. Tuition could more than triple.

D. McNaughton photo.

Budget cut will affect growth of arts industry

by Tara Colborne

The arts community is bracing itself for the bite of another budget cut. In Victoria, people concerned about culture met at the Open Space Gallery on November 4 to discuss the proposed cuts and prepare for pre-budget consultations.

Earlier this year the Federal Programme Review Exercise developed a recommendation for cumulative cuts of 20 - 32% over the next four years. These cuts would have a powerful impact on the two most crucial agencies for artists and cultural workers - the Canada Council and the CBC.

These cuts would have a powerful impact...

The Canadian Conference of the Arts (CCA) is preparing to prevent these cuts from becoming fiscal necessity in the next budget. The CCA is a non-govermental organization that represents over 200,000 Canadian artists and cultural workers.

Keith Kelly, Director of the CCA, has met with cultural workers across the country. These brainstorm sessions offered artists and cultural workers an opportunity to voice their concerns.

Kelly told the concerned audience that "everyone is totally preoccupied with spending cuts." He suggested the cultural community needs to develop specific responses in order to prevent an enormous decline to the already limited growth of the arts industry.

...the cultural community needs to develop specific responses.

"There are two critical problems with the [Federal Programme] Review" said Kelly.

The first problem, according to the CCA, is that despite many years of cutbacks the deficit continues to expand. The second is the review did not consider the possible increases on the revenue side of the ledger.

"The cultural sector represents a very important area of job creation," said Kelly. He stressed the arts community's potential to generate income and create more jobs.

The CCA has three proposals to generate income for the cultural sector.

The first area of reform would be to the Copyright Act. The CCA would like to see more money flow directly to the artist. This would include a negligible tax on blank audio and video tapes, as well as "a tiny tax nobody would ever notice" on video rentals.

The second reform would ask broadcasting and programme delivery services to invest directly in the Canadian cultural community.

The final reform would exempt major capital gifts from the capital gains tax. This would encourage larger gifts to cultural programmes. The CCA estimates a possible increase of six billion in new donations if this should change.

The Canadian arts community has agreed to push these recommendations forward, but they will still have to wait for results.

"The bad news is even if the government said these are all good ideas, nothing will happen for at least two years," said Kelly, "All agencies will have to deal with cuts".❑

BREAKING THE NEWS

JOHN BULL:—"I regret to report that the award gives yer h'uncle h'all yer clothes."

UNCLE SAM:—"Yes, but I kalkilate he kin keep the barrel."

IN THE WAKE OF THE 1903 ALASKA BOUNDARY TRIBUNAL DECISION. SEE SKOOKUM SOUTHEAST, PAGE 10.

Youths' E-Team job program teaches environmental skills

by Geoff Copley

The dreary picture for youth in B.C. brightened a little with a new program that uses environmental responsibility to teach job skills.

The E-Team program organized by the B.C. government connects project sponsors with youth 16-24 who need job training.

The goal of the E-Team program, according to Environment minister Moe Sihota, is "to employ young British Columbians in positions which enhance both the environment and their own job skills."

B.C. funds up to 80 percent of the costs of individual projects and sponsors contribute the rest.

The Environmental Youth Alliance (EYA), an independent non-profit group, sponsors two projects here in Victoria.

The Model Organic Garden and Composting Centre for Saanich and Victoria is their hands-on project. The youth crew hopes to turn marginal land into a fully-functioning organic farm.

Agricultural skills are not the only training participants receive.

Brenda Reiger, a spokesperson for the EYA, said, "In terms of real, tangible skills, they're learning things such as computer training," and, "just learning how to work with other people in a team sort of environment."

She added some of the most important benefits are not as tangible.

"They're learning how to organize their time; learning, 'Ok, you have an idea, how do you make it happen.'" She said the young people working on the project are realizing, "it's not all bleak out there."

The youth crew members spend two days a week working at putting the centre together and one day a week in training. As part of the E-Team program, a minimum of 20 percent of the project's schedule must be used for formal training.

A project to develop legislation to integrate the UN Convention on Biodiversity is the other project sponsored by the EYA.

These projects are two of 75

'B.C. funds up to 80 percent of the costs...'

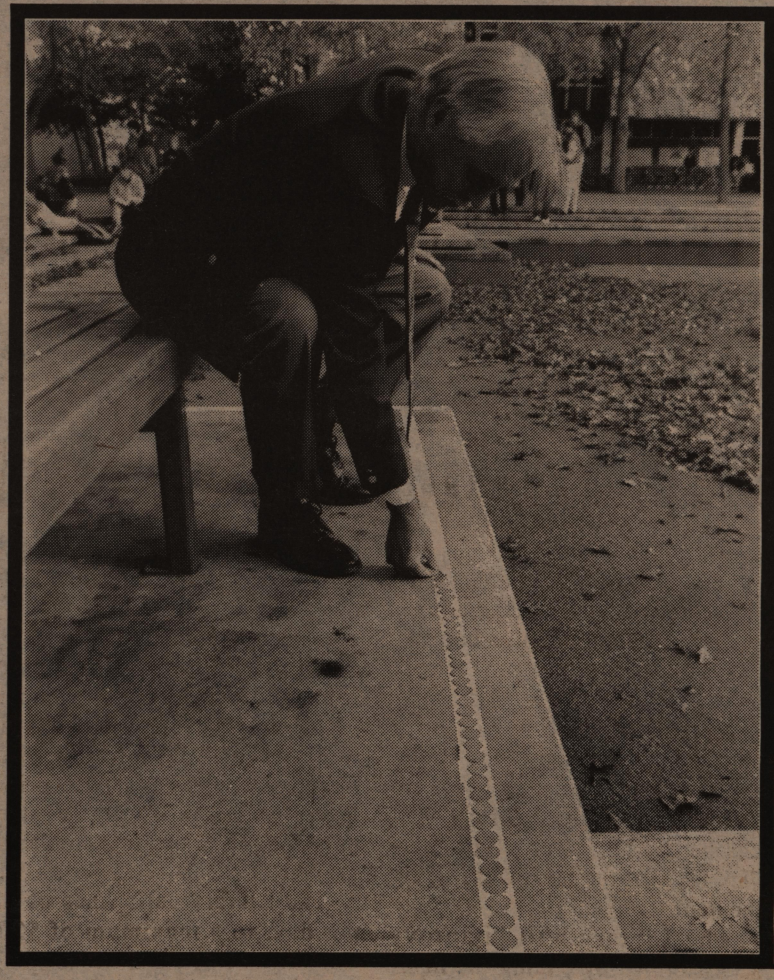
others in the E-Team program. The latest is a project to build a 21-kilometre section of trail on the south-west coast of Vancouver Island.

The Juan de Fuca Trail project, announced by the provincial government in October, is sponsored by the Pacheenaht Band Council and Island Green Forestry Services.

The sponsors will hire and train the young people working on the project, and must contribute at least one-fifth of its cost.

"The Juan de Fuca Trail will be an example of how successful [the E-Team program] is," said Lou Olivier, spokesperson for the Ministry of Environment. "We've received far more applications than we could provide jobs [for]."

People aged 16 to 24 here in Victoria who are interested in the program can contact the Environmental Youth Alliance during business hours at 383-2062, or go to their office at 764 Yates St. suite 300.❑



Dr. James Provan, Dean of Engineering, lays his looney during the second annual Looney Lay-In held at high noon November 2. The competition between campus student groups raised $2160 for the United Way. The residence students won the competition raising over $1200. The Engineering students, winners last year, placed second raising $550. The Graduate students and the Education students rounded out the top four.

D. McNaughton photo

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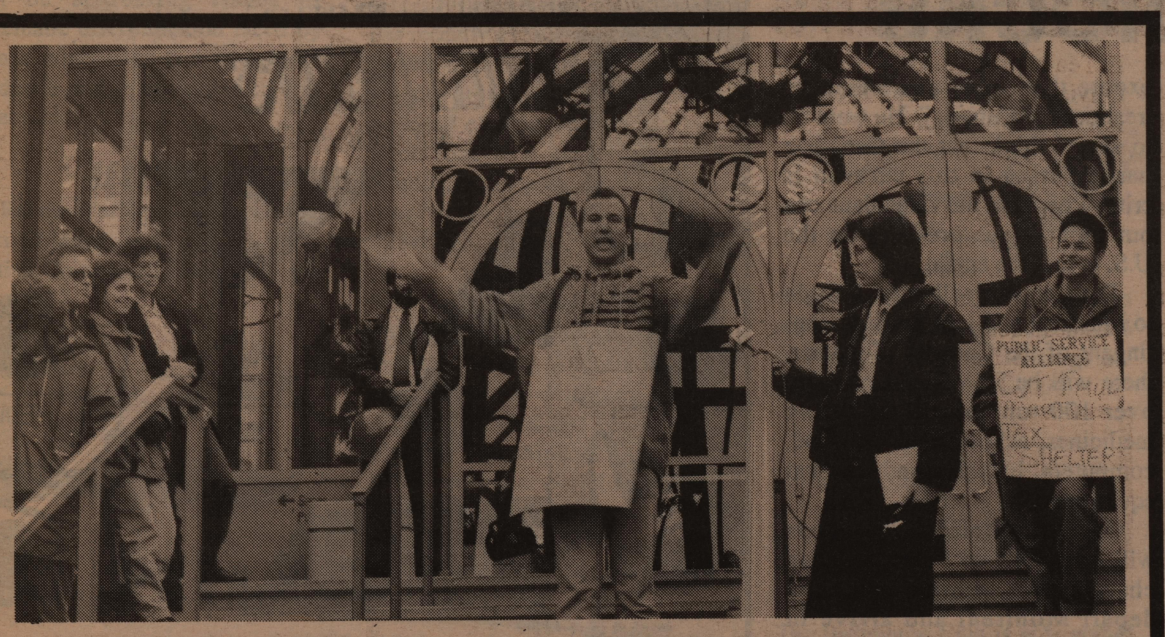
Liberals selling out social programs



Canadian Federation of Students representative John-Henry Harter (centre) convinced spectators at the social policy review protest to crash the committee's hearings.

Paul Nanton photo

by Geoff Copley

Dozens of people gathered at the Victoria Conference Centre to protest the federal government's proposed changes to social programs and education, November 15.

The protest coincided with a meeting in Victoria of the Standing Committee on Human Resources Development organized to hear the public's response to the proposed changes.

Among the speakers addressing the crowd at the Centre's entrance were John-Henry Harter of the Canadian Federation of Students, and Michael Gardiner from the UVic Student's Society (UVSS).

Gardiner, who also spoke before the Committee on Human Resources Development meeting inside the building, said cutting funds to universities, "essentially means the privatization of post-secondary education," since the burden of tuition costs would be shifted to the student.

In his speech, Harter said the poor and middle-class carry too much of the tax burden, and that corporations should receive fewer tax breaks. He said corporations paid 20 percent of all the taxes collected 30 years ago, but only 8 percent collected now.

The protesters cheered when Harter said "This is about liberal scum, selling us out!" and invited the crowd to "take off your gags and go in there!"

After two other speeches, the people did go in, and filled the back of the audience chamber. A few protestors shouted questions and jokes to the Committee.

Mehdi Najari, a refugee who spoke before the Committee, argued social programs are being unfairly blamed for the national debt, and should not be cut.

He said social programs account for only 2 percent of the debt, while tax breaks for corporations and the high rate of interest imposed by banks account for 90 percent.

Najari was one of several speakers who pointed out one corporation Paul Martin, federal minister of Finance, holds shares in made millions without paying any tax last year.

Patricia Chauncey, a member of End Legislated Poverty and one of the people who spoke outside the Centre, said 50 percent of all Canadians used at least six social programs last year, and nearly all used at least one.

David Winter of the Canadian Labor Congress said even though his group represents 2.3 million Canadian workers, its affiliate in B.C., the British Columbia Federation of Labor, was not invited to speak before the Committee.

"There is a sham going on inside," he said.

Gardiner believes the Committee intentionally chose only speakers who support taking away money from education and social programs.

> "... Conservative government to a Liberal government... same trough, different pigs."

He said that the UVSS was only invited when it threatened to go to the media and call the Committee biased.

Gardiner also suggested the government has not been listening to the concerns of students.

"It's certainly not a legitimate form of consultation they're holding."

The words of one women in the crowd summed up the mood of the protestors. She yelled the change from a Conservative government to a Liberal government was simply the "same trough, different pigs."

The House of Commons set up the Standing Committee on Human Resources Development to review Canada's social programs and see what changes can be made. The government wants to cut social programs to bring down Canada's deficit.

The rally was organized by a coalition of End Legislated Poverty, the Public Service Alliance of Canada, and the Canadian Federation of Students.❑

Library loan policy revised

by Jason Mercier

The new loan policy now in effect at McPherson Library has a few surprises in store for undergrads who depend on it as their primary source for research material.

Undergraduates have had their borrowing period cut from "term loans" due at the end of term, to four-week loans, the same length as public and associate borrowers.

Faculty, staff, and graduate students have had their borrowing period extended to "sessional loans", due in April and August. They may borrow up to 200 books at a time.

"There are 13,500 undergraduate students on this campus," said Pamela Grant, student Senator. "We're the major consumers while most of the 1,300 graduate students are not here. That building is for us [the undergraduates]."

Library documents state: "A consistent loan period for undergraduates, public, and associate borrowers will be more easily understood by borrowers and staff".

But many of the changes will negatively affect undergraduate students in their status as borrowers and the extent of their privileges.

Before, if a borrower misplaced an item, then found it and returned the item, there was no charge. Now, the Library will charge the borrower a $10 "service fee" for the borrower finding the item.

The Library will "improve accessibility" by cutting the number of books an undergraduate can borrow at one time from 750 to 75.

> "... changes will negatively affect undergraduate students."

Pamela Grant is concerned undergraduates, particularly honors students, will suffer as a result of the new policy.

When Marilyn Jackson, chair of the Committee on the Library, was asked at the November 2 Senate meeting if honors students could be exempted from the four week loan period, she replied that there was "no way" honors students could be distinguished from other students using the Library's computer system.

"It doesn't wash that honors students cannot be put on computer or show a letter from their department," Grant said. She intends to pursue extended privileges for honors students as they have long-term projects similar to graduate students.

The Library calls fines of $1 per day, to a maximum of $20, "an effective deterrent" to keeping books past due.

The changes are not all bad news for library users. A recall on an overdue book now costs $2 per item per day, half of the previous $4 per item per day. The maximum of $20 for overdue recalls is maintained. The Library will continue to send notices of recall as it did in the past.

The two reasons given for the changes in policy are that the Library gets less money from the University than in the past, and more of that money is going towards serials. Jackson noted that serials costs are "increasing faster than the rate of inflation."❑

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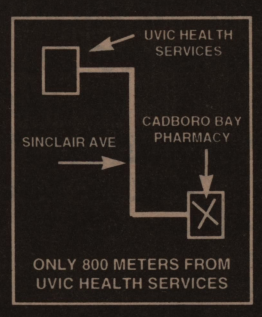

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Caravan off to Cuba in protest of U.S. blocks

by Joel Casselman

With much applause and music, a tiny school bus and a motor home departed from Mile 0 at Beacon Hill Park November 6 to begin the fourth Caravan to Cuba.

The annual event raises over 100 tons of aid for the island country. Organized by Pastors for Peace, a Minneapolis-based ecumenical group, the aim is to increase awareness of the impact of the U.S. blockade of Cuba.

Last year, the caravan was stopped by U.S. Customs agents on its way to Blaine, Washington. The customs agents on duty there said the goods, mostly school and medical supplies, did not qualify as "humanitarian aid," the only goods allowed to travel from the U.S. to Cuba. After a protest, U.S. authorities allowed the Caravan to continue.

Seattle resident Doug Barnes, a member of the Seattle Cuban Friendship Committee said "We expect that U.S. Customs will attempt to intimidate us and attempt to stop us from directly challenging the U.S. embargo. But, as was the case with the last three caravans, we will succeed."

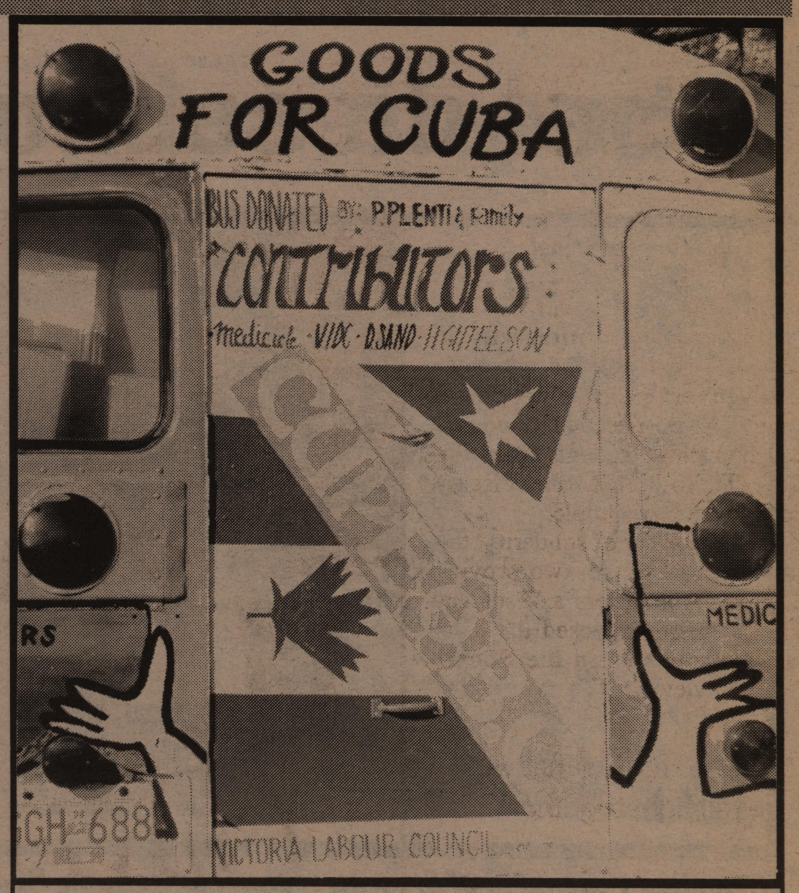
"The annual event raises over 100 tons of aid..."

Robby Clark, another member of the Caravan, expressed a similar optimism about the message the caravan has.

"I think that there could be an end to the embargo if enough pressure is put on the U.S. to expose their cruel and inhumane treatment of Cubans." He went on to say "I think that the Canadian participation in this caravan is critical because the Canadians can put tremendous pressure on the U.S. to end the embargo."

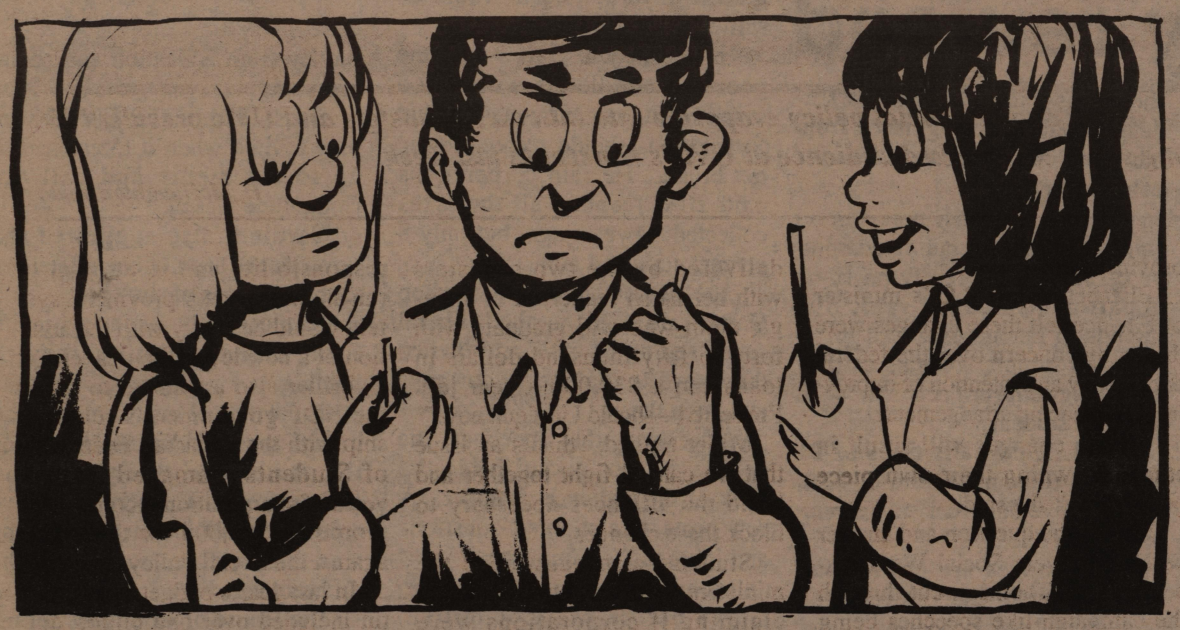
The Caravan will cross Canada to Montreal and join the U.S. contingent of the Caravan. Together, there will be 70 vehicles carrying over 100 tons of aid including medicines, school supplies, food, computers, bicycles and medical equipment.

Once in Montreal, the goods will be placed on board a Cuban charter ship, which will then depart Montreal and arrive in Cuba on Nov. 22. The volunteers will be flown to Cuba on the 19. They will tour the island and participate in an international solidarity conference before returning to Montreal on November 26.❑



Thumbing its nose at US foreign policy this bus is headed for Cuba. Care to join?

Tim Boultbee photo



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Lots break tie

by Jason Mercier

Using a procedure Pamela Grant, student senator, called "astonishing," the Senate found a winner for the part-time student senator position at the November 2 meeting. "I didn't know they could do that in the event of a tie," said Grant.

Three students ran for the position of student senator for part-time students: Michael Butterfield, Vivian Muir, and Stacy Tabert. The Senate voting resulted in a tie between Butterfield and Muir. When lots were drawn, Muir, who was not present, won.

George Pringle, student senator, said the procedure was not unusual, and the Senate can determine how it wishes to break a tie.

"Personally, I would've liked to have seen a run-off vote," said Pringle.

Butterfield, who was at the meeting, commented on the results, "I am disappointed, and I'd have preferred to have lost on a vote than by chance," he said, "but I will not be appealing the decision."

"I am very pleased that the position is going to be held by a permanent part-time student who can reflect the needs of the part-time student population," said Butterfield, "There are a lot of issues part-time students face which are often neglected by both the University and the UVSS."

Tabert, UVSS director of academics, who decided to run for the part-time position after resigning her full-time student senator position said she was, "glad with the outcome."

"The outcome for me personally shows I have done my job by pissing people off as a student rep. If I hadn't been raising a stink as a student rep, I would probably have been voted in," said Tabert.

Tabert said she found the faculty senators voting for student senator positions "strange," and wondered if the same procedures are followed with vacant faculty positions.

Vivian Muir could not be reached for comment at press time.❑

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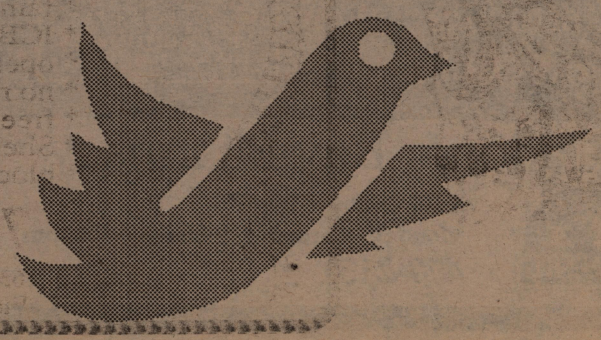

Panel discusses education financing

by George Pringle

Inspired by Student Society predictions that tuition will be $9,764.18 next year under the federal government's proposed changes to post-secondary education financing, students filled the Cinecenta to hear a panel discussion Nov. 2 on the topic.

In a rare show of solidarity, the university president, two provincial cabinet ministers and student representatives opposed the education proposals in the Social Policy Review.

"... this is an issue that we can all fight together..."

Lloyd Axworthy, minister of Human Resources issued a discussion paper that proposes federal transfer payments to the provinces of $2.6 billion ($300 million to British Columbia) be reallocated directly to students through an income contingent student loan system.

With this system students would receive direct grants and loans that would be paid back at a rate determined by the student's income after graduation. Currently, six months after graduation a student receives a bill for as high as $70,000 which has to be paid back over a maximum of ten years.

After delivering a list of NDP achievements in post-secondary education, Dan Miller, B.C.'s minister of Labour, Skills and Training was emphatic that if the federal government cut transfer payments to the province, "There will be no making up of the difference from the provincial coffers."

Talking Heads: Will discussions over Canada's social policy evaporate into thin air? Ministers and UVic president Dr. Strong spoke to a packed audience at UVic's Cinecenta last week.

D. McNaughton photo

The university has already had to deal with an NDP government cut of $1.2 million to its operating budget last year. UVic president Dr. David Strong commented Canada lacked a national policy or even a federal minister in charge of post-secondary education.

He predicted changing the federal financing structure would "lead to a balkanization of the university system in Canada with rich provinces pushing the poorer provinces out."

Elizabeth Cull, B.C.'s minister of Finance felt these changes were driven by concern over the federal debt, not by any intention of improving the financing arrangements.

"These changes will result in students owning their own piece of the debt," she said.

During the question and answer period, 3rd year Social Work student Margo Thomson cut through the campaign-like speeches being delivered by the two ministers with her harsh reality, "I'm a single mom who will graduate with forty to fifty thousand dollars in loans and a $30,000 a year job. I'm scared—should I just quit now?"

Miller replied, "this is an issue that we can all fight together and build the alliances necessary to block these changes."

Students also questioned the ministers on the taxation structure claiming if corporations were forced to pay their fair share we wouldn't be in a debt crisis.

Cull responded by pointing out taxation policy was a federal responsibility and to attempt to run an independent provincial system would be costly with the addition of a new level of bureaucracy.

Miller also attempted to repair the NDP government's relationship with the Canadian Federation of Students, damaged by two years of sharp tuition increases, by promising $15,000 for their fight against the Social Policy Review.

In last year's budget, Paul Martin included over one billion dollars in cuts to transfers to post secondary education in his forecast for this year's budget.❑

Just a baby one. "Stumpy" an old-growth stump headed out of Clayoquot is home after several sold out shows in Europe.

Dave Clements photo

WHAT'S WRONG WITH ICLRP'S?

Income contingent loan repayment plans are an alternate form of student loan financing. Basically, a loan is provided to a student to attend post-secondary. After graduation, the rate of repayment is dependent on the annual taxable income the student achieves.

Many student groups and student financial aid officials are concerned about ICLRP's because of other policies that might be added to this basic package. These include a plan to charge interest on the loan from the day a student receives it ie. interest will build from the very first day of classes in a four-year program. Reduction of the federal transfer payments to post-secondary institutions will mean increases in tuition if alternate funding is not provided. And many people outside of post-secondary are concerned that students will have huge debts they cannot repay even over a very long time (25 years) because there will not be enough well-paying jobs resulting in more loan defaults. They are concerned the debt of educating students today will be off-loaded to a future time - probably when our generation is finally establishing itself and must pay again for our university education.

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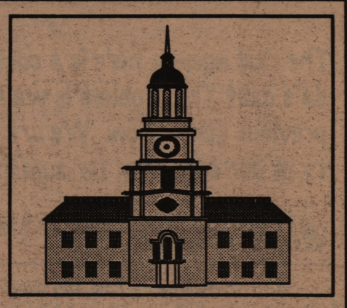

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EDITORIAL

What's the deal?

As part of their Social Policy Review, the Liberal government is asking Canadians to help revamp a group of radically different policies that have developed over 70 years. For many of us, these policies are little more than boxes on our T-4 slips, and yet to others, they are the lifeblood of our education, family and personal survival.

How can any of us be asked what is most important? Is $10,000 tuition important to a family in Newfoundland who need UI to survive? Do child tax benefits mean anything to young single people trying to pay back student loans? Do middle-age workers in Canada care who pays for their pensions?

We need information to decide but we're looking at a wall-size mural through a one-inch picture frame. We need clear and accurate details. But the government and the lobby groups opposed to any changes demand we treat our decision like an election and side with the "yeses" or the "nos." What is the agenda we're following here?

To start with, the government has got the whole process backward. As any fiscally responsible businessperson knows, you don't slash a budget unless you have some idea of what exactly you are going to cut to finish under that budget. However, in the interests of showing a better bottom line, the Liberals are cutting willy-nilly. One is reminded of the irresponsible actions of corporations in the 1980s, who fired people in batches, in the interests of cutting the line item for wages. The short term, so-called "gains" made a few big-wigs look good, but the end result was near-disaster.

The federal government is bringing back the 1980s, only meaner. Federal spending on post-secondary education will be frozen at 1993-94 levels beginning in 1996-97. How the hell did the Chrétien government come up with figures like that? You would think someone actually looked at where cuts are possible and what effect they would have on post-secondary education before they made these decisions - but there is little evidence of this.

On November 2, provincial NDP cabinet ministers Dan Miller and Elizabeth Cull joined UVic president David Strong and positioned themselves as champions of students at UVic. Wait a minute - aren't these the same people who set our fees? Dan Miller, the Minister of Skills, Training and Labor (the Universities guy) said there is no more money for education. Hmm ... where is the $1.4 billion for the highway project that will destroy the quality of life on Vancouver Island coming from?

Does anybody really know where the money we spend on education goes? Included in the costs of "education" are research and development grants; institutes that do not teach; the grounds keeping expenses of the university campus; and the costs of an administration that gives us almost no say. Our tuition is paying for much more than the lectures we attend or the resources we use. We subsidize activities that only benefit corporations who get the patents.

Neo-Conservative groups like the Fraser Institute say putting more loan money in student hands will give them more say in their education. What they leave out is the effect the withdrawal of tuition money will have on universities and colleges that don't serve urban areas - Northern and Aboriginal communities for example. Money will flow only to "Ivy League" schools. Education is not part of a market economy - supply and demand does not apply.

The real agenda here is a cost-cutting exercise to reduce Canada's debt. The problem is we are paying for the mistakes of a previous generation. We are being asked to sacrifice the quality of our education for someone else's reckless spending.

We can do better.

Editorial topics are decided by staff at editorial meetings, every Monday at 4 pm in SUB 137A (next to the Cinecenta box office.) Editorials are written by one or more staff members; opinions are not necessarily those of all staff.

The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community. Letters must be **TYPEWRITTEN** (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. **LETTERS MUST BE 250 WORDS MAXIMUM.** Editors reserve the right to edit ruthlessly for length and libelous content. Deadline is Monday 10 am. Letters will be priorized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms will not be printed. Letters will not be edited for spelling or grammar.

Halloween is a treat in rez

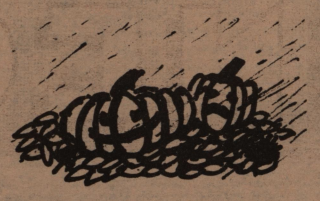
Editors:

My friend had a good idea. She chickened out but I tried it, what fun. I went trick-or-treating in the cluster housing. Now let me clarify one thing: the candy situation sucks. For real loot, you are better off hitting regular houses. (Try to match really tall people with really short ones. Claim the tall ones are your perents.)What i got was a chance to meet students: no big conversations, just a little home-style friendly human contact. I went to one house but he didn't have any candy. "Oh but wait. I've got something." He came back with two Nutri-bars. This is the spirit I am talking about!

I'm glad we have some student housing outside the big, oppressive, auto-locking rez buildings. It is a big step towards the dream that we may build a strong student community without into the perennial party trap of the dorm-style residences.

There weren't many of us but next year I hope there will be. Come out and trick-or-treat in the cluster housing.

Peter Enns



Unpluggged by CFUV

Editors:

Any one considering volunteering at CFUV to develop their radio skills and have their ideas broadcast should be warned that I believe that CFUV management doesn't allow for the expression of ideas or opinions at CFUV. The reason: it might cause a disturbance or controversy, resulting in loss of sponsorship or other funding.

I had a public affairs program called "Alternative Perspectives", but was kicked out of broadcasting there because I expressed ideas on matters of public concern and took a swipe at the Phoenix Theatre management for their shabby treatment towards me. I was led to believe that I would review the production "CABARET", but had my tickets cancelled at the last minute—I mentioned this on my show, causing CFUV management to get upset and pull my program.

A community/campus radio station exists to reflect the life and opinions of the community, and controversy and disagreement is to be expected, but not at CFUV, who's management is more interested in a quiet life, holding fund drives and seeking sponsors.

I just thought your readers would like to know what is really going on at your campus station—volunteers beware—tow the line or risk being unplugged.

Bill Tate

Humans not allowed

Editors:

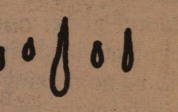
Re: Stephen McHugh's Nov 3 endorsement of the government's Student Learing Plan, requiring students to plan their education in the framework of a career plan:

Well 'bravo' is it to be then? Two thumbs up for finally admitting that school is a mere indoctrination into the corporate world? Or is it three cheers for beginning this indoctrination so young? "Right then, you're fourteen now, who are you going to be for the next fifty years: Lawyer? brave lad. Doctor? well done. Human being? sorry, not allowed here—off with your head!"

Open your eyes these days and you will find evidence of a value system which is horrible pathological; ecological destruction, massive social violence, dam few happy people. Shall we educate to allow the individual to discover a world-view which will lead she/he away from these problems? Or shall we accept this quite appalling 'reality' we have created and merely acculturate the students into it? Any thoughtful reflection will reveal a serious problem with our valuation of material/monetary progress as the primary goal of life. School is the one public institution which can question our underlying social paradigm; why take-away what good it could do?

I'm all for having students reflect on the purposes of education. Howver, to present these possibilities in such a limited context (ie how is this serving my career goals) is to seriously pervert a teenager's sense of what the world has to offer. The school system admitting its raison d'etre is one of populating the work force is quite a chilling thought.

Scott Priestman



You're great, but....

Editors:

I would like to congratulate you on the work you and your staff have been doing this year. Although, I do have to qualify my thanks with a few questions.

1. What was the point of the cover picture on the October 20th edition? For those who don't remember it - which is not surprising since it was so forgettable - the cover consisted of a group of mindless newspaper clippings. I like collages, but the thing you printed lacked style, rhyme, or reason. And it was ugly. If you don't have enough stories to fill the paper, save some of the money and print a smaller paper. Just don't subject us to another collage.

2. What has happened to your news section? It started off well, but now it's really boring. Same with your sports section.

On the positive side, your arts section is good. I like the travel things and it's about time science reared it ugly head in our newspaper. The comics are good. The big story in the middle has been o.k.

Whatever you were doing differently in September, start doing again. Last year, I didn't really read the Martlet because it just repeated the same old stories again and again and again.

That's what is beginning to happen now. A year ago I would not have bothered writing. I guess I've seen the Martlet looking good and don't now want it to go back to how it was.

I realize that it must be tough, but a newspaper which is interesting, informative, and entertaining, is what the students, I know, want.

Karen Tresh

The Martlet

Quote of the week:
"The general public views tenured faculty as only slightly less relevant than the monarchy."
Jeremy Mannall-Fretwell

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The Martlet is an incorporated BC Society and a full member of Canadian University Press (CUP). Our purpose is to act as an agent of constructive social change and we will not print sexist, racist or homophobic copy.

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Remember Tibet

Editors:

The next time you criticize others over human rights issues, keep this in mind. Remember November. Remember Tibet. In the years to come, when Historians address the process and completion of the holocaust in that country, remember that you did nothing but profit from their demise. Remember that those you placed in office, in trust, decided that the blood of Tibetans was worthless in the face of money from the Chinese. Realize that the integrity of our governments commitment to justice and compassion at home can only truly be measured by its equal application abroad.

G. Maclure

Defeat the theory

Editors:

I was stunned by how successful Mr. R. D. Kaplan was in convincing some of his readers by his position. The review of his book *Balkan Ghosts* showed the main spirit of the author's work. The reviewer went to quote some of his expressive stories like the dispute between Bulgaria and Macedonia over the identity of Goste Delchev and nevertheless the "..., but I'll not turn the other cheek"-quote.

Mr. Kaplan propagates a theory of an anticipated confrontation between major civilizations, a big one! Although there are grounds for such a theory, confrontation is not the only plausible option. In the history of the Balkan as in other turbulent regions of our world, there are also grounds for us to believe in coexistence, mutual understanding and cooperation. Infact the confrontation starts in the people's minds before it's implemented in reality. But humans also can set aside this notion of deterministic conflict. There would be "neither East nor West, Border", after emphasizing the clear distinction between East and West, Rodyard Kipling hoped in *The Ballad of East and West*. This would need strong understanding humans, "tho' they come from the ends of the earth!" he added.

I think we can do far better than passively accepting Mr. Kaplan's theory. It can be challenged and ultimately defeated by promoting acceptance, deep understanding and objective stance. See for example Noel Malcome in his refutation of some of the illusions around Bosnia *"What is Bosnia anyway?, The Spectator, 24 July, 1993"*. Some of these illusions Mr. Kaplan incessantly repeats and have shown up in the review albeit short. In doing so we will not be only defeating the theory, but we also will be preventing the confrontation, that big one!

I would like to end by quoting a Quranic text which, I am quite sure, all Muslims will willingly bow to, *"O Mankind, We created you nations and tribes, So you may know one another"*. And believe it or not, it is a declaration of coexistence, acceptance and a call for mutual understanding.

Shafei Zeidan

Hey, use a dictionary!

Editors:

As a bus operator with B.C. Transit it was with considerable interest that I read your October 27 article "Students want L.R.T.". I have come to the conclusion that I am two up on you and your writing staff. Not only do I drive busses but I can spell buses too!

Norman Price

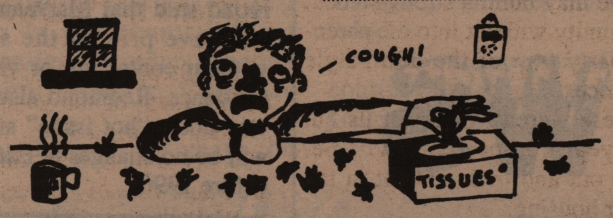
Good work, Martlet

Editors:

My Compliments on your choice of a beautiful cover on this weeks Martlet (Vol 34#13)

Mark Brown

Last issue's beautiful cover photo was taken by Derek McNaughton. Sorry we forgot the photo credit!



STUDENT VOICE

I want to respond to David Low's article in the "Student Voice" in *the Martlet*'s October 27, 1994 issue. Mister Low's published article on page 7 starts:

"Late Breaking News

In Victoria Today 14 elderly white women on their way to a seniors luncheon were killed when a bus bomb exploded at Douglas and Yates. A radical West Coast Native Group has claimed responsibility as a protest of stalled Native land claims. BC Premier Mike Harcourt has ordered the sealing off the Songhees [sic] Reservation to, in his words 'Protect the Public.'"

When I read the complete article, I immediately asked everyone I knew when this had happened and why we hadn't heard about it on the news. I was shocked and horrified to find out the article was complete fiction.

But I had personally believed in the article completely. After all, it was in the "student newspaper of the University of Victoria" which has been around "since 1948" and nowhere in the article is there a disclaimer saying it was parody or fiction.

I want to say to Mister Low that this article is not funny and, in fact, it puts *the Martlet* in a serious position. By stating in a newspaper that "14 elderly white women" were killed by a bus bomb "at Douglas and Yates", under the title "Late Breaking News", makes the article a "presumed factual" statement. By stating that "a radical West Coast Native group has claimed responsibility of stalled Native land claims" is believable and by mentioning the Songhees Reservation in the next sentence makes the paragraph in the article unquestionable.

What places *the Martlet* in a serious position is the next statement: "BC Premier Mike Harcourt has ordered the sealing off the Songhees reservation to in his words 'protect the public'". By bringing real names like 'Premier Harcourt" and "the Songhees Reservation," which is located here in Victoria (the same city as "Douglas and Yates") we have just entered a legal battle ground and I'm surprised the *Martlet* editors did not foresee what had just happened.

Premier Harcourt is a real person. The Songhees Reservation is a real place with real people. "14 elderly white women" I honestly thought, were real people too.

I'm not a lawyer but I would think this paragraph in the article places both David Low and *the Martlet* into the "slander" and "defamation" realms.

Has Mister Harcourt or the Songhees Chief and Council seen this article? After all, "Premier Harcourt," "in his words," ordered the sealing off of the Songhees Reservation. . . to protect the public".

I mention both David Low and *the Martlet* together when I say they are to be held responsible because there is, again, no disclaimer such as "this opinion does not represent the opinion of the editors or its workers" separating the two. David low is a "contributor" for *the Martlet* and because *the Martlet*, I assume, read, edited, and understood the article, *the Martlet* and David Low are responsible. Together.

At the bottom of the article, the statement: "Following Martlet policy, sexist, racist, and homophobic will not be printed." I am assuming there is a typographical error and what it meant to say is "sexist, racist and homophobic remarks" will not be printed. *The Martlet* as a mandate states, 'Our purpose is to act as an agent of constructive social change."

Constructive social change? I believe David Low's article has and will place unnecessary stress on an already tense relationship between Native people and Canadians. If I believed Mister Low's article. I sure someone else will too.

I invite a response from both the Editors of *the Martlet* and David Low. Mahasi. (Thank you).

Richard Van Camp, Dene Nation, NWT

The Student Voice is an opinion piece written by UVic students. Following Martlet policy, sexist, racist, and homophobic copy will not be printed. Anonymous submissions are not permitted unless the person's health is considered to be in jeopardy. Length is dictated simply by the space permitted in the column.

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Academics question under-reporting

by Louise Vigeant, *The Fulcrum*,University of Ottawa

OTTAWA (CUP) — Do you ever wonder about what you are not being told? Project Censored Canada (PCC) is a group that has been formed to answer that very question.

PCC is an academic organization based out of Simon Fraser University in British Columbia that is researching the nation's news agenda.

More specifically, it is interested in what the media knows about but has not been reporting.

Still in its infancy, PCC hopes to draw attention to some of the major gaps that exist in news reporting by compiling and publishing a "top 10" list of important but under-reported stories.

It contends that the mainstream press routinely ignores significant stories. Tania Palmer, a research assistant for the organization, feels that the reasons for this revolve around money.

"The papers just don't have enough resources. They rely a lot on press releases and don't have the time to delve into the issues," she said. In addition to this, PCC maintains that the media's politics dictate what is and is not acceptable news.

PCC believes that news organizations prefer to confine their views to the middle ground with which their audiences and advertisers are comfortable.

It goes so far as to say that it is

"...is interested in what the media knows about but has not been reporting."

the reporters themselves who are reluctant to challenge conventional wisdom. Prof. Belanger of the department of communication at theUniversity of Ottawa agrees with this analysis.

"Absolutely," he said. "Everyone watches the same proceedings; there is a camaraderie among the journalists. There is a commonground — no one wants to be the black sheep."Kirk Lapointe, bureau chief of the Canadian Press, takes issue with PCC's portrait of reporters.

"I get uncomfortable when people generalize about the media," he said."I would say that there is a great deal more independent thinking than people give us credit for."

He also said that though there may be safety in numbers, there is nonetheless a great diversity of beliefs and background even among the reporters in his office

The work of the PCC is, however, still valuable to Lapointe. "Project Censored Canada certainly serves as a wake-up call," he said.

More important to Belanger is the academic focus of the Project. "These guys are really moving the discipline ahead. This is fundamental research," he added.

It is this academic focus that PCC is hoping to expand upon. Though it has not begun to do any wide-scale analysis of why certain stories are avoided, it is a possibility.

"I do think that this would be a good thing to do but it takes a lot of research time," said Palmer. PCC has recently started a database of under-reported stories in Canada.

Palmer hopes that this can be used in the future to identify any recurring themes in the news stories that are shunted to the side.

This year, however, Project Censored Canada is concentrating on making its "top 10" list. It is also trying to expand its source base.

It is hoping to include more businesses, religious and professional organizations as contributors of story ideas. PCC does not want to be seen as being skewed to the left, as often happens in this type of research.

"Project Censored Canada certainly serves as a wake-up call..."

"A lot of left-wing organizations sent out nominations [last year]. Business doesn't seem to pay attention to these sort of things," explains Palmer.

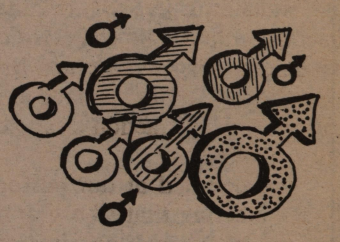
If you have a possible nomination for this year's top 10 list, the deadline for story ideas is Dec. 15, 1994.

PCC is looking for well-documented pieces of journalism that have national or international scope.

"A lot of left-wing organizations sent out nominations [last year]. Business doesn't seem to pay attention to these sort of things," explains Palmer.

If you have a possible nomination for this year's top 10 list, the deadline for story ideas is Dec. 15, 1994.

The issues involved should be ongoing and should have received little attention from the mainstream press. Nominations can be sent to Project Censored Canada, School of Communication, Simon Fraser University, Burnaby, BC V5A 1S6❑



All-male rez: a "hot issue"?

The Athanaem, Acadia University

WOLFVILLE, N.S. (CUP) — Maclean's magazine's decision to add student input into its annual ranking of the best and worst universities caused a stir at Acadia University when a group on campus was offended by that input.

The Halifax Daily News picked up comments made by fourth-year student and editor-in-chief of *The Athenaeum*, Tracy Lightfoot, setting off a controversy about Eaton House, an Acadia all-male residence.

The remarks referred to long-term plans for Eaton House to be converted to co-ed. Maclean's quoted Lightfoot as saying, "The boys don't want women at Eaton unless they're invited as overnight guests."

Lightfoot was also quoted in the issue as saying that Eaton House residents "want to be able to walk around naked and do other male bonding things."

The comments were included in a section called "Hot Issues." The comments caused a furore in Eaton House when the Daily News article was published.

While some students laughed it off, saying, "It doesn't bother us because we know the truth," many were bitter and worried about their reputation.

House Treasurer John Anthony said, "A lot of parents are going to see that and say, 'OK, what's my son living in?"

Eaton external vice-president Matthew Maclean said, "It was just a big misunderstanding and most people realize that." But he added, "The damage has been done. You're not going to be able to pull out the knife without leaving a wound."

"It doesn't bother us because we know the truth..."

Other residents, including Eaton House president Noel Redmond said that Maclean's should not have printed the statement without contacting or visiting the residence. Redmond also said this was not a "hot issue" since there will be no changes to Eaton House before 1996.

Lightfoot said she was sorry Maclean's had printed the comments and that she felt bad for the residents of Eaton House. "I certainly didn't mean to offend them in any way."

According to Lightfoot, she told Maclean's, "Guys' residences have a togetherness and they want to keep that. I don't believe that the residence wants to go co-ed.

When asked if many girls spend time at Eaton, she replied, "There are women who hang out there, and there are certainly women who stay overnight, but there are no girls living there right now."

Some people think Eaton House residents overreacted to the comments. But Tom Hamza, Acadia student union president, said it was "good to see that the Eaton boys are taking it in good stride."❑

UVIC BOOKSTORE
HOLIDAY NEWS

For the Holidays, we will again be collecting non-perishable goods and new toys for Transition House. Please drop your donations off in our Lobby.

Sale Starting November 14
• 25-75% off selected clothing—great Christmas gift ideas!
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Win one of three Kodak "Kolorkin" stuffed animals. Ask for an entry form each time you have your film developed at the Bookstore.

Our Annual Bookstore Christmas Party will be held on Friday, Dec. 2. We'll have cookies and hot cider and 10% off almost everything in the store (except textbooks, special orders, rings, photo finishing and the Post Office). Our "Thank You" to our customers.

Also, don't miss our Annual Bookstore Gift Draw. Enter you name every time you make a purchase at the Bookstore. Win a bag full of Bookstore merchandise!!

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Papal semen offends

by Ryan Ward,
The Charlatan,Carleton Univsity

OTTAWA (CUP) — The Gillette Company says it will "vigorously pursue" legal action after two student newspapers ran a graphic that parodied Liquid Paper and appeared to insult Catholics.

The graphic, run Sept. 8 by *The Fulcrum*, the English-language student newspaper at the University of Ottawa, and the Guelph University *Peak* in 1993, depicted a bottle of a product resembling Gillette's Liquid Paper with the label Liquid Pope.

It contained comments like, "You are applying every partner the Pope ever had" and "Contains 100% papal semen."

Michael Collins, a third-year law student at U of O, originally saw the graphic and contacted editor-in-chief of *The Fulcrum*, Brendan Ziolo. Collins demanded the paper print a retraction or apology for the joke ad.

"We decided at our editorial board meeting that [the graphic] did not defy our constitution," Ziolo said. "A consensus was reached that we would not publish an apology."

After the paper refused to apologize, Collins sent a letter Sept. 12 to the legal department of Gillette Canada.

He also sent a copy of the letter to several people, including Robert Eady of the Catholic Civil Rights League, the archbishop of Ottawa, and director general of student affairs at the U of O.

The letter explained that as a Roman Catholic, Collins was deeply offended by the insult directed at Pope John Paul II.

"Albeit the ads in The Fulcrum have not been great, but I found this one to be particularly offensive," Collins said. "It is one thing to use a trademark but it is another thing to use it in the way it was used in this case."

He asked in his letter that Gillette take action for the use of the "distinctive design of the Liquid Paper bottle [that] has been used as a vehicle for anti-Catholic propaganda."

He also wrote that he stopped using the product and wants others to do the same.

Gillette lawyers contacted Collins by phone about two weeks later, saying they were outraged by the graphic. Then Gillette (Boston) sent a letter to Collins responding to letters from him and Eady.

President Brian MacFarland wrote in the letter that Gillette would take action "to vigorously pursue the author and both *The Fulcrum* and the Canadian University Press and hope to put an abrupt end to this offensive material."

The letter also said: "We are concerned that you have decided to stop purchasing our product and wish to assure you of our corporate commitment to seek the termination of this material. We appreciate your having taken the time to alert us to your concern and look forward to having you as a valued customer again."

Canadian University Press, a national student newspaper cooperative of which *The Peak* and *The Fulcrum* are members, distributed the graphic in 1993.

Gillette has not attempted to contact any of the student media involved.

According to CUP president David Matthews, Collins' encouragement of the Gillette Company to promote a Catholic morality is disturbing.

"The use of letterhead is a bigger story than the actual situation itself," Matthews said. "It's scary that one or two people with letterhead can appear to speak for a large, organized group."

He added: "If we hear from Gillette directly we will respond accordingly. Until then, CUP is not directly involved."

Matthews doesn't even know if Gillette has a case for copyright infringement.

"Copyright laws are not all that cut and dry when it comes to parody," Matthews said. "If anything, Gillette has been getting a lot of free publicity because of this."❑

"Copyright laws are not all that cut and dry when it comes to parody... If anything, Gillette has been getting a lot of free publicity because of this."

Dairy is dumped

by Craig Schiller,
The Fulcrum,University of Ottawa

OTTAWA (CUP) — In a protest against a trade policy proposal that threatens consumers' right to choose healthy food products, more than 300 organizations dumped milk in front of Ottawa's Conference Centre Oct. 25.

The International Network on Genetically-Engineered Foods (INGEF) wants to ensure that people know about scientific advances that are radically changing the food we eat.

INGEF spokesperson Jeremy Rifkin says the U.S. government "is more interested in the profits of transnational chemical, pharmaceutical and biotech companies than they are in the public health and safety of consumers in the United States, Canada and other countries around the world."

The Codex Alimentarius, the food policy arm of the United Nations and the World Health Organization, met in Ottawa Oct. 24-28 to discuss one of the most contentious areas of international trade policy: the labelling of genetically-engineered food products.

The American delegation at the conference reportedly proposed banning such labelling altogether, potentially denying consumers the right to know what they are eating.

If this proposal passes, it would be binding—any country labelling such products would then be subject to punitive measures.

INGEF's protest centred around the use of recombinant bovine growth hormone in dairy cows. Treated cows are able to give 25 per cent more milk, but according to INGEF, they also suffer from severe udder infections, reproductive disorders, leg problems and premature death.

Antibiotics used to treat the infections show up in the milk, as do unusually high levels of pus and Insulin Growth Factor-1, which has been linked, when presented in high doses, to cancer in humans.

The group also suggests that Monsanto, the pharmaceutical company which makes the hormone, is burying reports of hormone-related health problems in the U.S., which must be filed with the American Food and Drug Administration. According to Monsanto, the hormone is completely safe.

"... failing to fully examine the human and animal health risks."

However, in the autumn 1994 issue of Canadian Perspectives, Alex Boston of the Council of Canadians says that Monsanto is the same company that said PCBs and Agent Orange were also safe.

The growth hormone is not yet available in Canada, but is under consideration. INGEF is calling for the Canadian government to withhold approval for the drug until independent long-term health studies can prove it is indeed safe. As it stands now, the hormone could be used in Canada as early as next July.

The problem has already corrected itself somewhat in the American marketplace. A growing boycott of genetically-engineered milk by school boards and supermarket chains has led many producers to stop using the hormone.

Rifkin remains concerned, however, saying that "the success or failure of rBGH [the hormone] in Canada sets the stage for other products to enter the market without labels and without appropriate health testing."

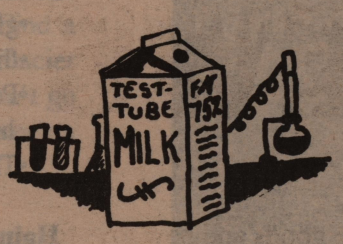
Scientists are currently splicing genes from animal and bacterial sources into plants, creating all sorts of unprecedented new species. New breeds of tomatoes are appearing with genes from arctic flounder to improve their resistance to frost, or with cow genes to improve their shelf life.

According to Federal Trade Minister Roy MacLaren, "There is nothing in either NAFTA or the GATT that prevents Canada from pursuing its own health standards and requirements."

However, the Council of Canadians says the fix is already on concerning the hormone.

Minister of Agriculture Ralph Goodale has appointed a task force to study the drug, but Boston says its mandate reflects corporate expectations, "failing to fully examine the human and animal health risks and the impact on farmers."

INGEF is concerned that these foods might not be labelled as



genetically altered. Religious leaders fear that their members will be unable to adhere properly to dietary codes, and consumer groups fear the health impact of food products we have never eaten before.

The cow gene that is being bred into tomatoes is resistant to common antibiotics, and could conceivably increase resistance in humans as well, rendering a number of common illnesses untreatable. The groups are also worried that in some cases, the new genetic material could trigger food allergies.

Unless these products are properly tested and labelled, INGEF warns, your rights and your safety as a consumer are threatened.

It has not suggested halting these experiments altogether, but hopes governments will offer consumers a fair choice, since they do not know the real risks involved.❑

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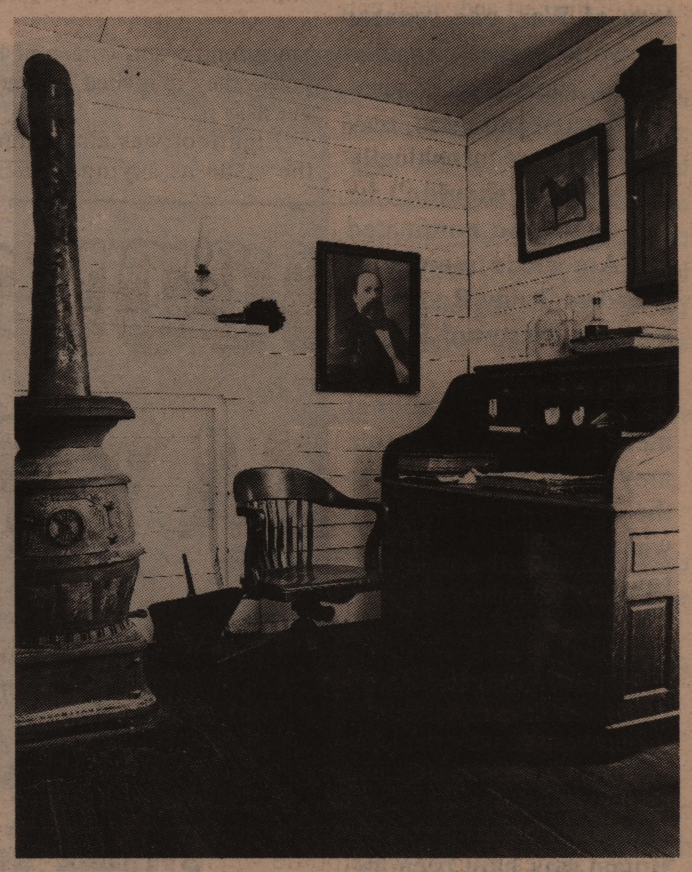

If you'd like a booklet about Jack Daniel's Whiskey, write us here in Lynchburg, Tennessee 37352, U.S.A.

NO ONE IN LYNCHBURG knew why Jack Daniel missed work that spring day in 1904.

No one except his nephew Lem Motlow, who was sworn to silence. You see, Mr. Jack was bound for St. Louis and the World's Fair, where his whiskey could be judged against the world's finest. As it happened, Jack Daniel returned to Lynchburg with a lot less secrecy - and a gold medal in his hand. A sip, we believe, will confirm the Fair's judges knew their whiskey.

JACK DANIEL'S TENNESSEE WHISKEY

WE were Boy Scouts, dropped by jet-boat on the bank of the Stikine River with a stack of canoes, tents, food and no pop. A scout leader suggested we should canoe upriver to the B.C./Alaska border so we could say we began our trip from Canada. We joked about the dotted line we would find and said we'd tell Customs we left our fruit behind.

There was no Customs, but there was a clearcut twenty feet wide going for miles on either side of the river. My first thought was, "What the hell?"

The thin clearcut we found is officially called a "vista" covering ten feet either side of the border on every forested section of the 2850 kilometer Canada/U.S. border. Its greatest stretch is thought to be the longest human-made straight line on earth.

With such a lengthy border I wonder why there isn't greater communication between Southeast (Alaska) and B.C.

Southeast could have become Northwest British Columbia. Disregarding the fine cultural differences between British Columbians and Alaskans, I think coastal B.C. and Southeast have more in common than the rest of the province and 49th state respectively.

In 1824, Russia and America signed a treaty in St. Petersburgh saying neither would go past their side of latitude 54° 40'. Those at Harpo's last weekend will already know this.

A year later, Russia and England defined their respective borders in another treaty. It was vague. No one cared about an exact border.

1867 was a big year: both Canadian confederation and America's purchase of Alaska from Russia took place. While these events seem isolated, Alaska's purchase encouraged confederation. With America's theory of Manifest Destiny and westward expansion, the Dominion of Canada feared a West Coast land-grab by the United States.

Then came a reason for a quality border dispute. In August 1896 George Washington Carmack and his two brothers-in-law, Tagish Charlie and Skookum Jim, found gold in the Klondike. The following Summer thousands of potential fools—Charlie Chaplin played one—flocked to Skagway to hike the Chilkoot Trail. Skagway was in demand.

Given that the 1825 treaty was vague, Great Britain asked for a re-evaluation of the boundary. The United States did not reply. Great Britain asked again and the Alaska Boundary Tribunal was established.

Of the six jurists on the tribunal, three were American, two Canadian and one was British. Many—especially Canadian—historians suggest the Americans were far from impartial: America's Secretary of War, one senator known to oppose Canadian claims, and the other senator, from Washington, may have been geographically impartial. It shouldn't be forgotten who nominated the American members: President Teddy Roosevelt, a known Westward Expansionist.

BORDER VISTA ON THE STIKINE RIVER.

The British tribunal member, Lord Alverston, may have been partial to the Americans. He voted with the three Americans in favor of the American claims. Canada received two islands of little significance at the head of Portland Canal in another great controversy. Both Canadians refused to sign the final agreement. Alverston and Britain may have been trying to patch-up differences with the U.S.: a small colonial sacrifice wouldn't hurt anyone.

Once Southeast was affirmed as American, the U.S. Army built a fort in Haines, just South of Skagway. It's difficult to imagine, but Fort William H. Seward was installed for fear of a Canadian invasion.

Today the 325 kilometer water border around South East Alaska is still indefinite.

THE TOWN SECTION

Southeast's population is roughly 70,000 spread between 30 or more communities. Juneau has a population of 29,000. Ketchikan—like UVic—nears 15,000, Sitka 8,500. While these larger communities are unique, if you are planning a trip to Southeast, don't miss the smaller places: native villages and communities, logging camps, hippy refuges, et cetera. My guess is you'll meet more people and be more likely to see a humpback bubble-netting off the dock in a small community.

When you are there, realize you stick out. Small towns can be xenophobic, but if you're friendly perhaps you'll educate someone.

Here are some highlights. For a definitive guidebook, consult a definitive guidebook.

PLACES NOT TO MISS ALONG THE FERRY ROUTE

Ketchikan
- •like Prince Rupert, Campbell River and Port Alberni, The Salmon Capital of World, also known for 14 feet of rain a year.
- •the Totem Heritage Museum, also Saxman and Totem Bight, more totems.
- •the Fish Pirate's Daughter, a local melodrama from July 4.
- •a hike up Deer Mt., only a few miles to the top at 3,001 feet.

Wrangell
- •where Britain had a fort in the 1830's to access the Stikine River and annoy the Russians.
- •petroglyphs 3/4 mile north of the town, go if you have more than an hour in town.
- •read John Muir's Travels in Alaska, page 18, and hike to the top of Dewey Hill above town.

between Wrangell and Petersburg
- •don't miss navigation fun of 73 navigation aids in 21 miles.

Petersburg
- •land of mad Norwegians with horned helmets.
- •the weekend closest to May 17th, Norwegian Independence day: the Little Norway Festival. Much lutefish and herring-throwing contests.
- •Sandy Beach, track the Forest Service down to tell about fish traps, mind those ethics.
- •Blind Slough and muskeg walk. Read-up on the passion of Darwin, the sundew.
- •a cannery tour, to see what a sub-culture of our generation does to pay for university. Rumor has it the grunge look began there.

THE FOLLOWING SUMMER … POTENTIAL FOOLS–CHARL… PLAYED ONE–FLOCKED TO … HIKE THE CHILKOOT

between Petersburg and Sitka
- •humpbacks around Turnabout Island plus Peril Strait.

between Petersburg and Juneau
- •humpbacks at Five Finger Light. Take the ferry during the day for both.

Sitka
- •where Russians got their butt kicked by Katlian.
- •St. Michael's Cathedral and the Bishops house.
- •Sitka National Historical Park: for totems and an 1802 run-down.
- •Starrigavan Bay, if nothing else, a prime campground and great area for herons, salmon and everything else wonderful.

Juneau
- •glaciers, gold and the inevitable government.
- •the State Museum, hit every museum everywhere.
- •Perseverance Trail/Mt. Juneau/Mt. Roberts/West Glacier Trail, all fine hiking.
- •The capitol building made of indigenous marble from near Prince of Wales.

Haines
- •November to February: the greatest concentration of eagles comes for a late salmon run. With snow, salmon and eagles it's amazing.
- •early August: Southeast Alaska State Fair, usually good music and others.
- •Seduction Point for a longer hike: watch the tide and the Rainbow Glacier.
- •investigate the old fort for border-dispute history.

Skagway
- •where Frank shot Soapy over a poke (bag of gold dust).
- •be a stampeder, hike the Chilkoot Trail to Canada.
- •hit the Gold Rush Cemetery.
- •the train is rumored to be beautiful, but expensive. You'll take it back if you do the Chilkoot.

Go to the other communities. Find-out what keeps the town of Kake going. Why do so many people brave an early morning ferry to Pelican? See the footsteps of generations of brown bears on Kootznoowoo ridges. Seek the knowledge of where Craig's Dive Shop is. Go to El Cap, on northern Prince of Wales, for a free trip underground.

And think of B.C. while you do this. Why are there no tree-planters with an active logging industry in Southeast? Talk to fishing folks about who's right. Look at aboriginal land claims in Alaska. The tribunal certainly didn't. Scrutinize the logging industry.

SOUTHEAST —A SKOOKUM PLACE.

Why do both Ketchikan, my hometown, and Victoria have "sister" cities in Russia and Japan, while no such thing exists between B.C. and Alaska? Only a few Alaskans attend UVic. Yet just across the border in Seattle there are dozens of Alaskans. Likewise for Canadians in Alaska—compare this to Russia, Alaska's other neighbor. Russians can be easily found at Alaska's universities, often on special scholarship. It isn't glossy for a British Columbian to go to Alaska and vice-versa, so it isn't encouraged. For those aspiring diplomats who would like to change this, the University of Alaska drops differential tuition after your first year of university or residence in Alaska.

Alaska is a part of the States, but somehow, I think, it is different. The North changes people. Don't let Alaska being American scare you any more than it scares many Alaskans.

THOUSANDS OF THE CHAPLIN KAGWAY TO TRAIL.

The similarities of B.C. and Southeast outnumber the differences. There aren't easy answers for our often shared problems, but a lot can be learned from looking at each other. Your political persuasion doesn't matter. Even if you don't go to Alaska, look out for it, encourage communication.

ESSENTIALS FOR A SOUTHEAST TRIP

a kayak trip: a required expensive trip. Save your dough for an epic connection with Nature to Misty Fjords, Tracy Arm, Glacier Bay or other less obvious and more adventurous places. Companies will take you from town by boat, drop you off on a distant shore and pick you up when asked. Tracy Arm has two sets of glaciers, Misty Fjord none, and there are 13 active glaciers in Glacier Bay.

and/or: The Forest Service has dozens of cabins scattered all over Southeast. A few are accessible by foot from communities, but most are fly-or-boat-in only. This is expensive by charter, the cabins are US $25 a night by reservation. Cabins are as remote and in-the-boonies as you can get, while comfortable. A few have their own hot springs. Many are kayakable to. A map showing all the locations can be purchased from the Forest Service, or you can write (or call) for individual cabin specifications; some are better than others. Ask a friendly local were a good cabin is.

and: lots of hiking and camping. Don't let rain stop you. Get into the woods, sleep under a spruce in the rain far from any campground. Find a muskeg, a true bog, and bounce up and down on it. The Mendenhall Glacier in Juneau has a hike which will get you right down to the glacier. Don't go on the ice without experience and equipment unless you want to become an iceberg.

SUMMER HAPPENINGS

•July 4th, America's Canada Day: parades, logging fares, flag waving; varies per community. The wise traveler will catch July 1 in Canada, July 4 in Alaska.

IN AUGUST 1896 GEORGE WASHINGTON CARMACK AND HIS TWO BROTHERS-IN-LAW, TAGISH CHARLIE AND SKOOKUM JIM, FOUND GOLD IN THE KLONDIKE.

•many others for each town, mainly arts festivals and logging shows.

GOVERNMENT BLURB

All of Southeast is in, or surrounded by, the Tongass National Forest. About a third of the 17 million acres of federal land is designated wilderness. Like B.C. there is a fair amount of logging, both on federal and Native Corporation land.

Forest Service interpreters (naturalists) are on all the main ferries from June 1st to Memorial Day. They give talks prior to each community and other sometimes exciting things. Often independent travelers avoid these people in polyester uniforms. Plague them. Ask questions, even if you miss the talks. They have a pile of books and information waiting for you from camping to how Seduction Point got its name. It's all free and they might give you Smokey Bear paraphernalia if you compliment their shade of green.

Visit the Forest Service, Park Service, and Alaska State Parks visitors centers in towns. They can tell you how to get into the woods most effectively. Centennial Hall in Juneau shows dozens of documentaries on request.

FERRY SCOOP

This is your only way between communities, there are no roads. Ferries go from Prince Rupert to Ketchikan and beyond almost daily in the summer. Cars are expensive on the ferry, bikes and kayaks relatively cheap. Get a ferry schedule; call 1-800-665-6414. If you don't need a stateroom on the ferry, you can usually walk on without reservations. The Bellingham to Ketchikan ferry is an exception. An unadvertised special: if you plan ahead you can get off in each community for however long you like for the fare of a direct ticket. Be careful of this if you don't know how long you want in each town.

Ferries from a given community depart and arrive at all hours, some pleasant.

SLEEPING PLACES

Campgrounds are cheap, five clams at a Forest Service, six at Alaska State Parks. You can camp anywhere on National Forest land free of charge for up to two weeks, although campgrounds are best in cities.

Most towns have at least one hostel close to town. The Skagway hostel is great.

TRANSPORTATION DILEMMA

Some communities are close to the ferry terminal, some far. Busses are usually available from the terminal to town, although buses to and from campgrounds can be a pain or not offered at all.

For most small communities off the main route, transportation is no problem— apart from Prince of Wales, connected by ferry to Ketchikan through Hollis, which has hundreds of miles of road, most gravel.

Southeast Alaskan drivers have only been faced with bikes in recent years. Bikes can inhibit freedom for hiking and kayak trips, but they give you freedom in the cities.

FINAL LIFETIME GUARANTEE

Leave a message for me at the Martlet if you want to know more. The lack of communication between coastal B.C. and Southeast is unforgivable. Substantiate this for yourself and bring an Alaskan back to B.C.

Zach LaPerriere spent his formative years in Southeast. He chose to come to UVic because he was sick of the University of Alaska and he wanted to learn more about BC.

Full house at Harpo's for 54-40's *Smilin' Budda Cabaret* show

by Kelly Nelson

54-40
November 12
Harpo's

54-40 brought their latest album *Smilin' Buddha Cabaret* to Victoria this weekend, and did not disappoint.

In front of a full house at Harpo's on Sunday night, the whole band, (lead singer Neil Osborne, bassist Brad Merritt, guitarist Phil Comparelli, and drummer Matt Johnston), seemed possessed by high-flying spirits. They brought the audience to their feet, and never let them sit down.

"... the whole band... seemed possessed by high-flying spirits."

They opened with the hit "Blame Your Parents", followed by "Ocean Pearl", which draws its title from World War II British slang for a soldier's girlfriend. The song, also their latest single, accelerated the show.

"The band has been touring since mid-June and there are no signs of slowing down," said Johnston. "We are looking forward to our record being released in the U.S. in January, and will begin touring the States soon after".

54-40 has released six successful albums to date, with another in the works. But success has not been easy for the Vancouver-based band. "I have been with 54-40 for the past nine years," said Johnston, "and up until three years ago I had a day job to make ends meet".

"The band has been touring since mid-June and there are no signs of slowing down."

Their hard work has paid off with the release of *Smilin' Buddha Cabaret* which has already sold almost 75,000 copies, well ahead of the pace that took *Dear Dear* past platinum.

With a great mixture of explosive tracks from their new album, such as "Assoholic" and "Radio Luv Song", and classics like "One Gun", "I Go Blind" and "She-La", 54-40 lived up to their reputation of being a "live band first."

"If we made records that better reflected what we sound like live, we'd come up with better records," said Merritt.

Smilin' Buddha Cabaret's title comes from a former Vancouver night club. The band played their first show there, when they opened for DOA in the early '80s. If 54-40's new album is any indication of their future, it is scary to think how big they could become.❑

Vancouver's 54-40 kept audiences on their feet with songs from their latest release, Smilin' Buddha Cabaret.

Group is original

by Mark Garrison

Weezer
by Weezer
1994, Geffen Records

Weezer, the band some are calling "the new Beck", has just released their first album titled *Weezer*. Unfortunately for them, it hasn't been much of a success.

Weezer shares Beck's gift for memorable lyrics. And like Beck, they are are an acquired taste. But the similarities end there. Weezer is less "hard core" alternative.

The album's first song "My Name is Jonas" is the kind of song that invades your brain. It has a catchy tune that you might find yourself humming when you least expect it.

Song eight, "In the Garage" is about practicing the electric guitar in the garage and dreaming of becoming a rock star.

Original may be the best word to describe Weezer. For grungers who listen to more obscure alternative bands, Weezer may be just your style.❑

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Gangland melodrama a fun show

by T.J. Dawe

The University of Victoria's Theatre Department The Phoenix is now presenting Bertolt Brecht's gangland melodrama *Happy End.*

It's a fun show, said director Dennis Garnhum. The imagination and energy of the show is reflected in the set, the creative characterization and the freedom on stage, said Garnhum.

"It has love, danger, intrigue and (of course) a happy ending," he observed. "This isn't Chekhov, but it's a good time."

Film noir gangster stereotypes are spoofed with a gang too offbeat to be threatening. They sing, slug whisky and slide across the stage in a wild and physical style. Meanwhile, the virtuous Salvation Army tries to save the world, through hymns and dishing soup for the poor. As the two worlds collide, sparks fly.

The set includes a metal grate floor, through which a three-piece band plays and the gangsters emerge from their metaphorical hell. The scaffolding-like stage sends a stairway to the theatre's uppermost catwalks, to create the army's heaven.

The production is played on a thrust stage (audience on three sides), so everyone is close to the action.

Happy End's songs, written by Brecht and Kurt Weill, transcend the corniness of the average musical. Robert Holliston, musical director, says he considers Weill the best theatre composer of the 20th century.

"The songs show his amazing melodic imagination, with strains of German bite, avoiding the sentimental string-pulling common to the genre," said Holliston.

"Instead he exploits the artificiality, so when someone sings, there's a rational reason."

Ultimately, these are excellent songs, demanding and creative enough to impress people of all musical tastes.

Happy End runs Tuesday to Saturday, 8 p.m., from Nov. 17 to Dec. 3, with students admitted for half price ($6) on Wednesdays. The Phoenix building is on the far west side of campus, beyond McLaurin, on the outside of Ring Road.❑

New fine arts mag

by Jenny Manzer

A susurrus is a rustling, whistling or murmur. It's also the name of a new Fine Arts magazine, created and edited by University of Victoria student Clea McDougall.

McDougall came across the word while reading T.S. Elliot, "I said 'Wow'. It's kind of like what the arts are at UVic," she said.

The editor hopes her publication will help people hear that whispering.

"I wanted the magazine to focus on the Fine Arts altogether," she said, "To get the Fine Arts out there, because it's really kept up at the university."

Susurrus has published one issue to date, with another expected out at the end of November. McDougall hopes to publish monthly next semester.

The magazine provides an alternative to the annual *Inner Harbour Review*, which McDougall describes as very regular. "I wanted to provide something more interesting for students," she said.

Unlike *the Review* , submissions are restricted to Fine Arts students. McDougall wanted to do a uniquely "Fine Arts Thing", and managed to turn her ambition into a work study for the faculty.

> "... the meat of the magazine is student work."

The 10-page magazine is produced on Pagemaker in the Fine Arts lab, with the help of volunteers. "If anyone shows interest, I grab them, " said McDougall.

Ultimately, she would like to get *Susurrus* on the Internet, so people can access the magazine, and submit electronically.

The first issue was distributed around the university and at several bookstores downtown. All of the 500 copies are gone, said McDougall.

Response to *Susurrus* has been "quite good", although McDougall observed, "It's going to take a while for it to build up, for people to recognize it."

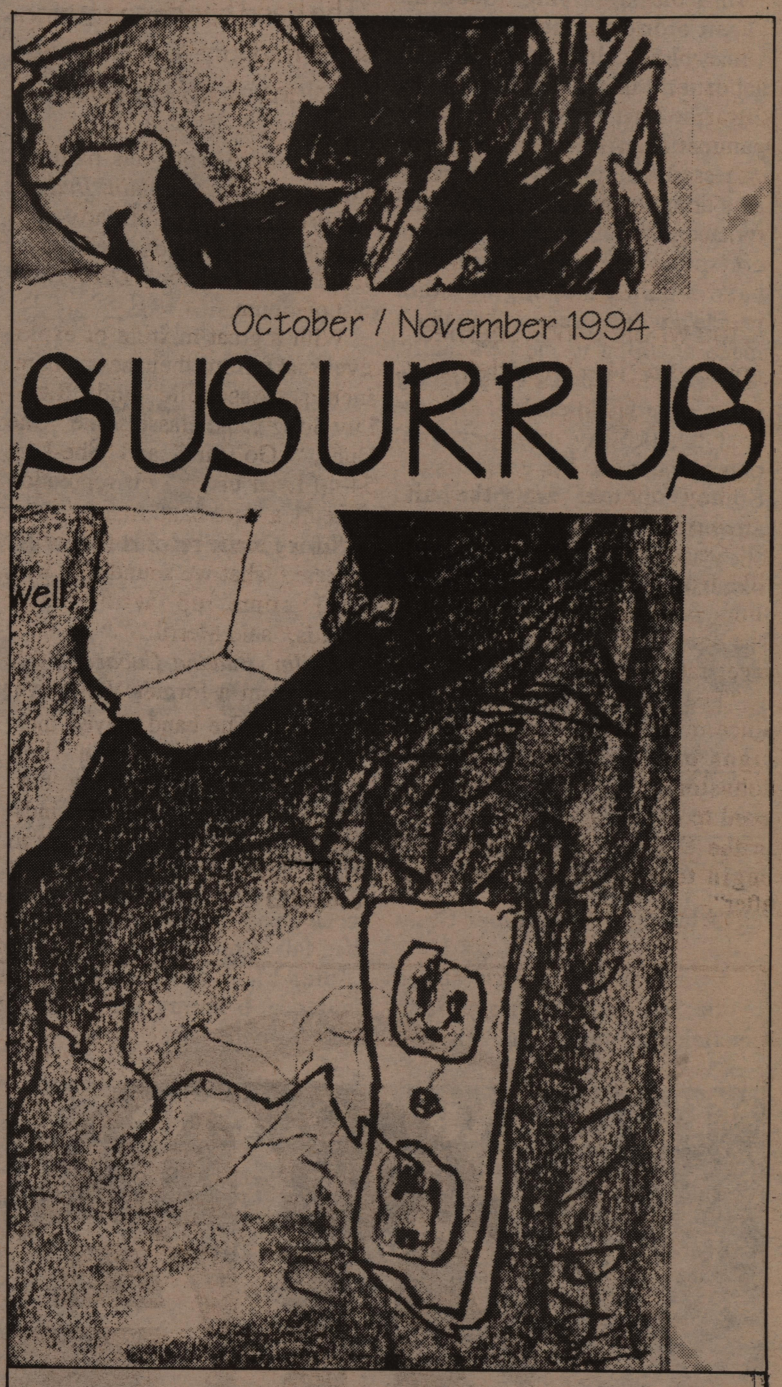
She is starting to work with the organizers of the Fine Arts Festival to get their content in the magazine.

Keeping true to her desire to reflect "stuff that students are doing," she also wants to continue a series of profiles on student artists from each of the departments in Fine Arts.

Susurrus also includes a calendar of arts events, and interviews with visiting artists. The current issue features poet Erin Mouré, and the next will have a piece on artist Micheal Snow.

McDougall is trying to include some eyecatching names but stressed, "the meat of the magazine is student work."

And *Susurrus* is looking for more student work. Interested Fine Arts students can submit writing, visual art, music compositions, essays and reviews to the *Susurrus* box in the writing office, 2nd floor of the Fine Arts Building.Submissions or comments can also be sent to *Susurrus*, c/o The Writing Department.❑



UVic student Clea McDougall is producing a monthly "Fine Arts Thing" to showcase student work.

Exhibition honors local artists

by Shea Stiles

The Contemporary Decades
The Michelle Frost Gallery
November 10 - December 3.

The Royal Academy of Arts opened *The Contemporary Decades* on November 10 at the Michelle Frost Gallery. The exhibition honours local members of the Academy.

The show features 10 prominent artists, with each displaying an average of three pieces.

The works on display are generally abstract. The pieces are as individual as the artists themselves, and reflect a variety of styles and mediums. The walls display paintings done in oil and acrylic, as well as silkscreens.

The viewer can expect to see familiar landscapes. Artist Colin Graham's blocky, yet painterly images are done in a palette of muted tones.

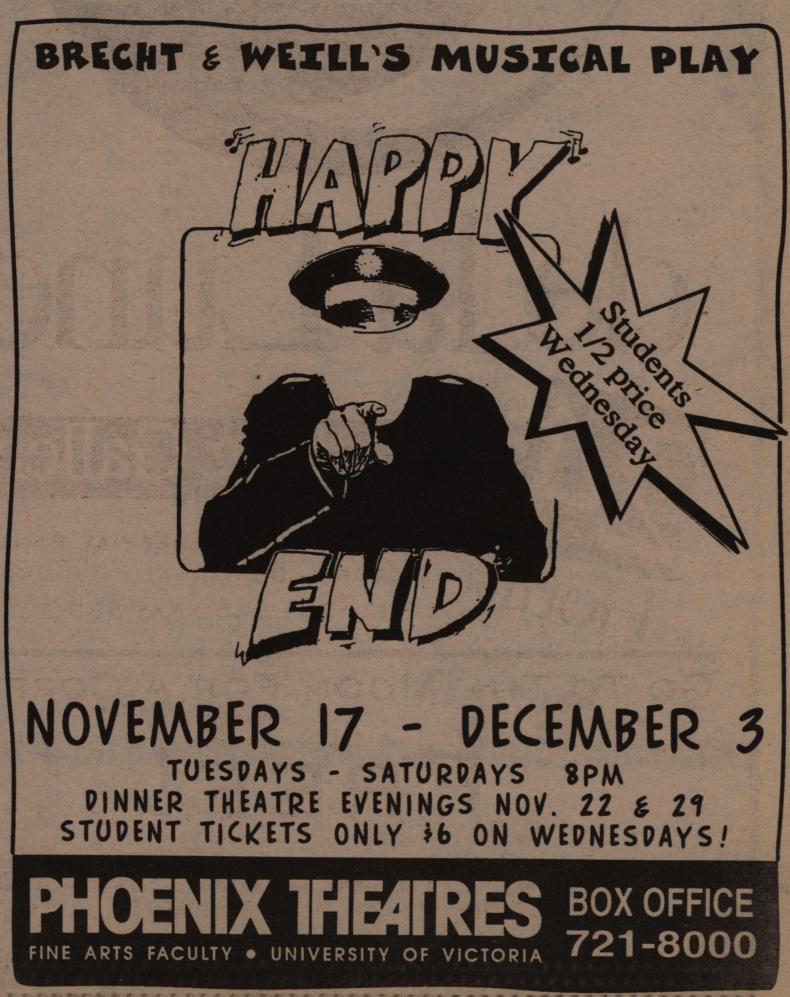
On the other end of the spectrum, artist Michael Morris produces pieces reminiscent of the 60s. He plays with shape and dimension using silkscreen on acetate and plexiglass.

The show displays eight other Academy artists. The Royal Canadian Arts Academy was founded in 1880. The Academy recognizes artists in fine art, design, film, photography, architecture, yacht design, and potentially all areas of contemporary arts.

The academy is responsible for founding the national gallery and establishing the first life drawing classes in the country. Most importantly, the group supports and contributes to Canadian artists.

Over the past 90 years the Academy has shown the work of some of Canada's finest artists. The group continues this tradition today.

The Contemporary Decades continues at the Michelle Frost Gallery until December 3.❑



Musicians pass the mike at Harpo's

by Dane Gibson

There is a new Canadian talent in our midst. Given her amazing vocal range, she is destined to join the ranks of such greats as Kate Bush, Joni Mitchell, and Jane Siberry. Sara Craig hails from Hamilton, Ontario and has recently recorded her first album *Sweet Exhaust*.

Craig's vocal abilities are the product of natural talent. "I had no formal music training," she said. "I sort of had the idea long before I knew I had the ability. I didn't act on it till much later in my early 20s. It's been a very gradual and painstaking process."

Her album reflects her strength as a songwriter. "I wrote all the lyrics on the album so all of them are special to me," she said. "I have a hard time singing other people's words because they don't mean anything to me personally, "she added. "I don't think of my lyrics as groundbreaking, they are sort of like my own personal photo album and I'm presenting it. Sometimes they are first hand experiences and sometimes they're just observations that struck me in some way."

Sara Craig's debut Sweet Exhaust shows her vocal range and strength as a songwriter.

Craig is beginning to gain recognition from her first single "Thank You (very much)". Craig chose the single for a video, partially because it lent itself to an "unrestricted script".

"All I had to do was hook up with a really creative director and that happened with Andrew MacNaughton" (Ghandharvas, Allen Frew). Craig described the video as "open ended". "People are asking questions about it," she said.

People were paying attention after her Harpo's show on November 2, when she opened for Bass Is Base, and mesmerized the crowd.

Craig was helped out onstage by Kris Abbott, who is playing lead guitar for the tour. Abbott is also guitarist and vocalist for the Pursuit of Happiness. She commented on TPOH's status. "Well, we haven't been pleased with our last two album labels so we're being careful to find the best situation for the band. We lost control somewhere along the way and we're trying to regain that control," she said.

Abbott stressed the band's next effort will get back to their Indie roots. "Moe had writer's block but has now put down two albums worth of new stuff." We can expect something from them soon.

The night was still young after Sara's set at Harpo's so I stayed for the headliner Bass is Base. Bass is Base has a hip-hop, acid jazz thing going that was definitely happening. They opened for the Barenaked Ladies show at the Royal Theatre, then came down to play Harpo's.

Usually when I hear "Riding in My Funkmobile", I get the urge to bury my head in the nearest sandpile. Hearing it live was different, and to give Bass is Base their due credit there is ton of talent in the group.

As if that wasn't enough, the Barenaked Ladies showed up for totally impromptu show with Bass is Base. The Barenaked Ladies were there to party, and after a few Tequila shots they got on stage to rage with the band. A great set ensued, to a classic hiphop groove, with the mike being passed from musician to musician.

If one evening out in sleepy old Victoria can produce that much talent, it's safe to say Canada's music scene is alive and healthy.❑

Plaid takes audience on global voyage

by Inga Meslier

Forever Plaid
New Bastion Theatre
October 27 - November 12

Forever Plaid, recently staged by the New Bastion Theatre, is an entertaining return to the '50s.

In the musical, a quartet from the '50s come back from the dead to play a show. Then, the group can return to the beyond fulfilled.

The quartet enter the stage, recall a past which exists no more, then fall into their routine. Golden Oldies blare out into the stage audience, bringing smiles to the folks from the '50s.

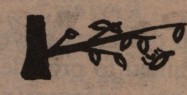
Their medleys arouse nostalgia in the audience, evoking memories of pigtails flying in the wind, and of boyfriends riding the block on Harleys.

Throughout the two-hour production, Sparky, Smudge, Frankie and Jinx sing and dance as they take the audience on voyages across the globe.

This allows the audience to see their diverse and always humourous numbers. Unfortunately, the quartet suffer from various defects, notably a nosebleeder and a hyperventilator.

Together, flawed yet revived, they take over the stage causing some disruptions amongst themselves and laughter all around. Let it be known they have waited their time to finally have the crowd before them.

Forever Plaid is an amusing return to the bubbly ideal we often retain of the '50s. It is a straightforward, well put together cheap thrill.❑



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Bloody good album

by Brian Brown

Bloodline
by Bloodline
EMI Records
1994

Bloodline are "bloody" good!

Though this album is self-titled, it's not their debut. One gets the sense they're steadily building their reputation.

The group consists of Berry Oakley Jr. (Vocals, Lead Bass), "Smokin'" Joe Bonamassa (Lead Guitar), Waylon Krieger (Guitar), Lou Segreti (Keyboards) and Erin Davis (Drums and Percussion).

Bloodline use different techniques, all the while remaining heavy. They experiment with bluegrass ("Bad Girls"), to boogie-rock ("The Good Time You're Having"), to metal ("Calling Me Back" and "The Storm").

Many of the songs are characterized by brilliant guitar, bass and keyboard work. "The Storm" features hard drums and a thunderous bass solo.

The only weakness of this album is a tendency to have overly-simplistic lyrics. Berry Oakley Jr. has a fittingly raspy voice, but the words themselves are sometimes clichéd, as in "Bad Girls" ("bad girls have the best time", etc). However, Bloodline's sheer talent easily compensates for this.

With their wide range and musical muscle, Bloodline promises to create many great albums in the future.❑

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Sidemen deliver upbeat blues

by Ian Hewetson

The Sidemen
November 10
Harpo's

The Sidemen served up a tasty slice of the blues November 10, when they opened for Seventh Stone at Harpo's.

At the westernmost point of their latest cross Canada odyssey, Toronto's Sidemen proved their reputation as innovative musicians. The crowd couldn't resist the Sidemen at full tilt. Their upbeat sound shows a range of styles, from Chicago blues, to zydeco, to soul.

The moves of lead singer Paul Reddick set the scene for an energetic night of material culled mainly from their recent CD *When the Sun Goes Down*. This band has obviously been hard at work fine tuning their original sound during their four years together.

The Sidemen dismissed the stereotype of blues music as depressing. "There's no such thing as a depressing blues song — that's a stereotype. If there was ever any tragedy in my life it was because I wasn't in a band," said Reddick.

Guitarist Kyle Ferguson called the blues a cathartic experience. "For us it's about feel," he said. "We want people to feel happy. If you're happy, that's how it comes

"... there's no such thing as a depressing blues song..."

across. Our life is a dream come true!"

But the band does not exist on blues alone. "We like anything with soul" said Reddick, "especially James Brown." Bassist Greg Marshak revealed modern influences like the Smashing Pumpkins.

Vince Maccarone comes from a zydeco background, and Ferguson draws from Joe Louis Walker and Johnny Winter.

Ferguson added, "What makes the original guys good is that they had their own thing. You can't escape being influenced — the trick is to respect those influences while still coming out with your own sound."

The Sidemen recorded their own sound on *When the Sun Goes Down*, on the Dark Light label. The company was very "hands off" during the production phase, and allowed them complete artistic control.

The album showcases their innovative style, complete with horn section and two guest spots by veteran blues artist Joe Louis Walker, who also produced the album.

The Sidemen have the integrity to be great. They give a tip of their collective hat to a host of classic influences without being buried by them.❑

Travel pieces entertain

by Lucas Aykroyd

Home and Away
by Ronald Wright
Vintage Books
1993

Everyone loves to look at other people's vacation pictures, right? Fortunately, Ronald Wright's anthology of 18 travel pieces is far more entertaining, and provides vivid snapshots of our turbulent world.

The British-born freelance writer has spent decades circling the globe for the sheer pleasure of it. That's not to say he's gone first class everywhere. In 1969, he crossed the Atlantic on a Mexican freighter, amplifying his seasickness by guzzling duty-free liquor. The next year, he had his car broken into within minutes of arriving in the Central American country of Belize.

However, Wright analyzes his trials en route with the same lucid economy he brings to more luxurious experiences. Witness his irreverent description of a UNESCO-sponsored press tour of Turkey: "All of us were sustained on a regime of grand antiquities, formal speeches, Lucullan feast, rivers of alcohol, and not much sleep."

His writing has a definite political slant. In Canada, he serves up chilling images of Guatemalan civil war refugees and the 1990 Oka crisis involving the Mohawk First Nations people.

But he never lets ideological concerns become intrusive. He conveys the visceral energy of a bird and bull fighting in "Condor", which ranks among the anthology's tour-de-forces. Visiting Bengt Danielsson, a member of the Kon Tiki raft expedition in 1947, Wright eloquently evokes the atmosphere of nostalgia and decay in the old Swede's Tahiti home.

Home and Away has only two notable problems. First, while the strength of the individual pieces is beyond question, the collection would benefit from more stylistic unity. There is a sharp gap between the fragmented ramblings of "Crossroads" and the photographic detail of "Invading Grenada."

Second, poor Ronald sounds like he might be heading for cirrhosis of the liver. Virtually every piece describes him having a drink.❑

Da Flava diverse

by Brian Brown

Kickin' Da Flava
Virgin Records
1994

Great for kicking off parties, *Kickin' Da Flava* kicks ass!

This diverse album covers almost every style within the rap genre.

On the heavy side are the Beastie Boys ("Get it Together"), Gang Starr ("Code of the Streets"), and the Boogiemonsters ("Negative Stress").

Gangstarr's song in particular has a heavy bass line, eerie samples and lyrics like: "Am I the target for destruction? I keep the code of the streets."

On the lighter side are groups like US3 ("I Got it Goin' On"), Lords of the Underground ("Tick Tock This is How We Rock"), and Arrested Development ("Ease My Mind"). These songs include tropical, "Caribbean" beats, jazzy samples, and gentle vocals. Lords of the Underground use an ingenious sample from the song "I Wanna Sex You Up" by Color Me Badd.

Since the album features many different groups, it's perfect way to check them out before buying their albums.❑

Travel essays provide escape

by Galadriel Findlay

Writing Away
The PEN Canada Travel Anthology
Edited by Constance Rooke

Writing Away, The PEN Canada Travel Anthology, is a mixed bag of travel essays written by some of Canada's most successful authors, as well as up and coming writers.

Some of the pieces are delightful, others are disappointing. Unfortunately, three of Canada's best known writers, huddled together by alphabetical order in the first 70 pages, left me reluctant to continue turning the pages.

Margaret Atwood delves into a description of a European visit in the mid '60s which seems more suited to point form than to a prose essay. Following her comes Pierre Burton with a factual but dry account of the history of the Yukon River. Timothy Findley's piece starts promisingly but continues into a list of Barbadian restaurants, which is as exciting as those found in a *Lonely Planet* travel guide.

"Some of the pieces are delightful, others are disappointing."

I was getting discouraged until I finally came upon George Galt's piece, "Night Pictures in Peru", the 10th essay of the book. This story of Galt's experiences the night he had his camera stolen during a blackout in a Peruvian village grabbed my attention and drew me in.

For the first time during my reading, I could actually picture the foreign setting.

Some of the best pieces that follow Galt include Isabel Huggan, who writes an interesting piece on a journey in the Philippines, as well as Janice Kulyk Keefer who writes on the Ukraine.

Thomas King stays closer to home and describes the racism of Canada/U.S. immigration officers during a train ride. Alberto Manguel writes about Carthage and gives insight on the Muslim religion from the point of view of a Muslim.

Some pieces disappoint, such as Myrna Kostash's, who makes incoherent jumps between places, times, and characters. Michael Ondaatje's submission consists of six photographs with captions which seem to have been pasted down by mistake.

The purpose of the collection is to raise funds for PEN Canada, a chapter of the international human rights organization. The organization is dedicated to defending freedom of speech throughout the world, and aids writers who have been jailed due to the ideas expressed in their works.

A worthy cause, but the fact that all the articles were donated may explain the discrepancy between the quality of the pieces. The well-known authors are already established and therefore didn't feel the need to try their hardest. The lesser-known authors are still striving to do their best, and therefore presented the best pieces in this book.

All in all, however, *Writing Away* was $20 well spent. Drudging through these grey, rainy days, it's nice to escape to warm, sunny foreign lands with lush, tropical trees and fascinating cultures.❑

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Tues NOV 22 — JOHN GOGO plus THIN KING
Wed NOV 23 — People Playing Music — $6 at door — Soulful Reggae
Thurs NOV 24 — Cadillac Tramps & Treble Charger — $2 Student Nite
Fri NOV 25 — Sony Recording Artists — The Blue Shadows
Sat NOV 26 — JEFF HEALEY — 2 Shows!! Advance tickets now on sale
Coming Events — The Watchmen Nov. 30 ..... Loose Dec 1-3 — Velvet Crush & Flop Dec. 11 ..... Thundermug Dec. 7

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BILLBOARDS

If you have an event you would like placed in the Billboards, send the announcement to the Billboards Editor, c/o The Martlet.

Thursday November 17

MEETING

Course Union Council meets at 3:30 in SUB 137A. Send your Course Union Representatives.

THEATRE

UVic opens Brecht and Weill's Happy End - a lively and imaginative musical play that brings together the unlikely combination of gangsters and the Salvation Army. Reservations can be made by calling 721-8000. UVic students half price Wednesdays, $6 with valid I.D.

LECTURE

Nicholas Watson, English Department, Western University, will be speaking on "If Wommen Be Trouble Naturelly":Remaking "Woman" in Julian of Norwiches Revelation of Love. 11:30 am in Mac D103.

BOOK SALE

Paperbook Fiction Fundraiser. Proceeds go to the United Way. All books donated will be sold for $1 each from 10 am - 4 pm, in the McPherson Library Lobby.

COMMONWEALTH CLUB

The UVIC Commonwealth Club would like to invite all UVIC students to attend a luncheon with the Vancouver Island Royal Commonwealth Society at noon at the Imperial Inn. The guest speaker will be Paul Chamberlain. Info: Adrian 472-0025.

SEMINAR

Dr. R. Nordin, B.C. Ministry of Environment - Water Quality Branch, will speak on "Who Killed The Benthos Of Woods Lake? A Limnological Murder Mystery. 3:00 pm, Cunningham 146.

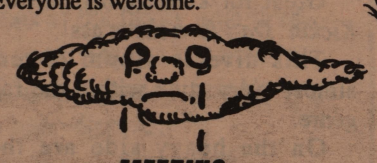
Friday November 18

CINECENTA

Natural Born Killers. 7:00 & 9:20 pm. Latenight: The Silence of the Lambs. 11:00 pm.

LECTURE

Remember December 6th, 1989. A mother speaks about the importance of gun control. 1:00 pm in Cor B343. Everyone is welcome.



MEETING

Psychology Students' Society General Meeting. Featuring information on upcoming SOCIALS and PSS T-shirt evaluation. 12:30 at Cor A121.

SEMINAR

Donald Ferguson, Dept. of Economics, UVic, presents "Ricardian Continuum Models". 2:30 - 4:00 pm, Cor B344.

FELICITA'S

Carilyn Neapole, formerly of Northern Junk. 9 pm. Cover $3/5.

LECTURE

Maggie Siggins. prize winning author from Saskatchewan, will be speaking on "Greed and Murder" A Creative Non-Fiction Trilogy. 10:30 am in Mac D103.

SOAR TOWARDS THE FUTURE

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Saturday November 19

CINECENTA

Natural Born Killers. 7:00 & 9:20 pm. Latenight: The Silence of the Lambs. 11:00 pm.

SCUBA CLUB

Turn that old scuba gear into cash or add to your gear bag. Swap-n-Shop from 10 am - 5 pm SUB Upper Lounge. Everyone welcome. Info: Rob or Noel 598-4578.

CONCERT

Greater Victoria Youth Orchestra presents Musical Thrills for November Chills featuring Brian Jackson and Jonathan Crow at 8:00 pm at University Centre Auditorium. Tickets are $10 Adults, $6 Seniors, Students & Handicapped and are available at UVic Box Office. Info: 360-1121.

Sunday November 20

CINECENTA

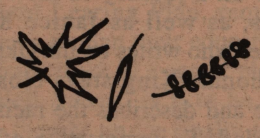
Tampopo. 7:00 & 9:15 pm.

WORKSHOP

Manbo, the dance featured in Dirty Dancing. Come learn the basics - No experience or partner required. 2:00 - 4:00 pm in SUB Upper Lounge. $5 ($3 members). Presented by UVic Ballroom Dance Club.

SKATING

Calling all avid ice-skaters, or those with enough intrepidity to learn. The Association of International & Canadian Students invites everyone to come skating at Oak Bay rec. centre at 3:00. The cost is $2.50 and we will be meeting at 2:00 sharp in the SUB to catch the bus together.



MEETING

WUSC (World University Service of Canada) club meeting at 7:00 pm in SUB 137A. Come out and learn something, hear a speaker, and eat cookies too!

Monday November 21

CINECENTA

Night on Earth. 7:00 & 9:15 pm.

MEETING

Are you concerned about the massive impact the new island highway will have on Vancouver Island? If so, join the collective voice of Carmageddon Victoria. 6 pm at 620 View Street, Room 618.

Tuesday November 22

CINECENTA

Night of the Hunter. 7:00 & 9:15.

WORKSHOP

Worried about the Social Policy Review? Find out what's at stake and how you can get involved. Action Workshop at 1:30 in the SUB Resource Centre. Info: 721-8366 or 721-8369.

SEMINAR

Email for Women: A Beginners Introduction. Starts at 7:30 pm in the meeting room of Greater Victoria Public Library, Broughton St. $4 Adults, $3 Students. Info: Peter Gordon 592-7953.

LECTURE

Thomas G. Heintzman, Q.C., President Canadian Bar Association on The Role of National Institutions in the Quebec Question. 12:30 - 1:30 pm, Begbie 158.

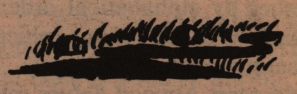
Wednesday November 23

CINECENTA

Sirens. 7:15 & 9:10.

L.E.A.R.N.

Meeting Series: Productive Problem-Solving. 3:30 - 4:30 pm, Unicentre B238.



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•GMAT: Jan 8-11 • GRE: March 95•
•LSAT: Nov. 20-23 (in Vancouver)•

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For Excellence in Education

LECTURE

SubCulture presents Dr. Vanaja Dhruvarajan, a professor from SFU Women's Studies department who will be addressing issues of systematic discrimination faced by ethnic minorities and women in academia and in society. 12:30 in Cinecenta.

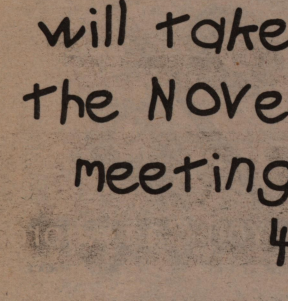
LECTURE

Dr. Rennie Warburton on Explaining Anti-Chinese Activities in Early British Columbia. 2:30 - 4:30 pm Corn A372.

On Going

EMPLOYMENT

Convocating this month? Sign up now for the Alumni Career Services Graduate Inventory! Career Search Strategies, the UVic job finding club, is a three week, group job-search program designed to assist university graduates in the transition from university to a career of choice. Federal Summer Students Employment Program (FSSEP) applications, formerly COSEP, have arrived. Canada Customs Officer deadline is Dec.1. Other deadlines will follow. Visit us for more info at the Student Employment Centre, Campus Services Building.



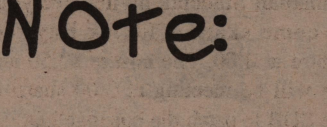
Clubs

REFORM B.C.

B.C.'s fastest growing political party has recently expanded to UVic! We have a dynamic new club, focusing on developing policy, gaining political experience, and having a good time now and then. If you would like to join, or would like more information call Mark at 721-1690.

MEDIEVAL CLUB

Thursdays 7:00 - 9:30 pm are Arts & Sciences nights. Explore costume construction and design, calligraphy, armouring, heraldry, and anything else we can think of. Saturdays 9:00 am -noon: Fighting practice. Learn and practice medieval foot combat and "Three Musketeers" style fencing. Info: Ted 480-7820



DEBATE UNION

Develop your public speaking skills! The UVic Debate Union meets every Monday at 4:30 pm in HSD A264. Fun or competitive debate for the beginner or the experienced!

NATIVE PLANTS

Do you have an interest in native plants or natural areas on campus? VIPIRG's Native Vegetation Committee meets every Tuesday at noon in Sub 137A. Everyone welcome!

ECONOMICS CLUB

Alternative Economics! meets Tuesdays 2:30 or 3:30 in Sub 137A. Everyone welcome.

COMMONWEALTH CLUB

World development aid, diplomacy, consensus, and cooperation: there is more to the Commonwealth of Nations than just the Games every four years. Be where the action is! Info: Chris 721-1653 or Christina 598-6330.

LGBA

Come out to the LGBA. Tuesdays are the coming out meetings from 6 to 7:30 pm. Activist meetings are Fridays from 12:30 to 2:00 pm

BADMINTON CLUB

The Badminton Club is now going! See us at the McKinnon Gym, Sundays 6:00 - 10:00 pm,. Racquets and birds provided. Call Alan @ 592-1704 for more details.

LE CLUB FRANCAIS

Conversation hours are back! They're an informal relaxed way to practice your French no matter what level you are at. They will take place in the Upper SUB Lounge Tuesdays, 10:30-11:30 & Thursdays 2:30-3:30pm. Look for the flags on the table and drop by.

MARTLETPLACE

PSSST

Hey you, with those wedgewood-blue eyes: I luuuv you! How's about some pink lemonade some time? S.T. + C.C. 4 ever!

Big Red. Big Paul. Big Red Paul, that's what they call him.

Will you buy me an EXOsquad? Please! I really want one, just like Schmid boy.

When the blue fox leaps, the heron will gaze into the Lyon's eyes. Then the lyon will strike, and the heron will eat his mane.

Martlet people eat Subs, yet they work in the SUB. How strange?

OV: Happy Birthday!! You are the best!

ELVIS WILL GET YOU!

For Sale

Hirade Model Five classical guitar. $950. Phone 592-4012.

1979 CHEV 1/2 ton truck. Good working order; work truck. $900 obo. Call 721-0335 after 6 pm.

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MISSING

Ann Marie Potton, 24
5' 8"-tall, 145 lbs
Last seen Saturday, October 8, 4:20 p.m.
Top of Whistler Mountain
Any information please call R.C.M.P.
604-932-3044
Corporal Little or Corporal Woodburn

Martlet Staff Please Note:

The annual Co-editor and Production Co-ordinator critique will take place during the November 24 staff meeting (Cinecenta, 4:00pm).

Although the meeting is open to anyone, only staff may participate in this critique.

Scandals NIGHTCLUB
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Washington crew finish ahead

by Jay Bertagnoli

"Hold them off until the corner, then it's home free," has been the way victorious UVic Rowing Crews have mentally prepared for Seattle's Head of the Lake course.

Hosted by the University of Washington, the 5km course is virtually straight until the final 800 metres, which comes after a 180 degree hairpin turn. Only the men's teams from UVic competed on the reading-break weekend, and they knew what it would take to beat the fast UW crews.

"...it was a ballbreaker of a race."

The Varsity team took this idea to heart opening water on their trailing Seattle rivals before the corner. Unfortunately, UVic's boat could not turn as tightly as the one used by Washington, and they were passed on the inside finishing the race a full seventeen seconds behind.

Seven seat Cam Purvin-Good acknowledged the toughness of the course, saying that it was "a ball-breaker of a race."

The Junior-Varsity Vikes also wanted to hold off their Husky rivals, but were rowed through in the early stages of the race, well before the dreaded corner.

Competitiveness raged within the boat as they hoped to pull through the Huskies at the corner, but again the boat could not react as quickly as needed.

Coxswain Sarah Klinger continually asked the starboard oars to pull harder in hopes of swinging the bow around. But as rower Toren Barnes concedes, the corner "took off lots of boat speed," and they too finished second to Washington.

One crew that managed to carve the buoy was the men's development eight. Coxswain Rebecca Bradford steered the novice-veteran composite crew along a near perfect line.

"Competitiveness raged within the boat..."

Crewmate Andrew Powter said that Bradford "went out wide, cut in nice and sharp," admitting to the strength of her course, especially around the corner. Despite having a strong course, the Washington crew was stronger and finished ahead.

In the past, this corner has been both beneficial and detrimental to UVic's performance. Unfortunately this year it was the latter.❑

RESULTS

Basketball

Women:
Nov. 11 & 12, 1994
UVic 70 UCalgary 41
UVic 84 UClagary 60

Men:
Nov. 11 & 12, 1994
UVic 76 UCalgary 52
UVic 82 UCalgary 50

VolleyBall

Women:
Nov. 11 & 12, 1994
UVic 0 UCalgary 3
15-8 15-3 15-4
UVic 1 UCalgary 3
15-13 10-15 15-3 16-14

Men:
Nov. 11 & 12, 1994
UVic 3 UCalgary 2
10-15 11-15 15-4 16-14 15-13
UVic 0 UCalgary 3
15-8 15-5 15-2

Cross Country

November 12, 1994

Women:
1. Victoria 2. Western 3. UBC 4. Toronto 5. Dalhousie 6. McGill 7. Windsor 8. St. Francis Xavier

Men:
1. Victoria 2. Windsor 3. Western 4. McGill 5. UBC 6. Manitoba 7. Dalhousie 8. Sherbrook 9. Moncton

UVic 1994 CIAU Champions. Coaches Brent Fougner (men's) and Ron Bowker (Women's) named CIAU coaches of the year.

Team effort claims title

by Andy Bordon

The UVic Vikes men's and women's cross-country teams both clenched the CIAU championship hosted by Western University this past weekend.

It is the fifth time in history the women have taken the title and the first time ever for the men.

The Vikes Anna Gunasekera led the women's team with a forth place finish, followed by Rachael Brown in sixth, Michelle Bainbridge in 15th, Monica Vodocz-Dudek in 22nd, Tanya Berry in 28th and Adele Thomspon finishing 39th.

The cumulative score of all UVic competitors was 73 points, just three less than the Western University's Mustangs with a score of 76 points. UVic defeated a Western team that was considered the most successful team in CIAU history, holding 7 national titles and the OWIAA Conference Championship for a record 9th time.

Going into the race, coach Ron Bowker felt his team had the most depth since his 1987 CIAU championship team.

Following their successful female counterparts, the men's team cut it even closer, scoring 49 points to the number one ranked Winsor Lancers' 51.

Neal Beattie was the top on the men's team, coming in 8th followed by Graham Cocksedge in 9th, Paul MacArthur in 12th, Craig Odermatt in 14th, Jody Ooms-Lee 16th, Chad Pawson 19th and Ray Schmidt in 40th. Coach Brent Fouger always maintained there would be no individual star on his team. It was the total team effort that claimed this title.

Both Gunasekera and Brown were named CIAU All Canadians.❑

Upcoming Events

Volleyball

UVic vs The USaskatchewan Huskies at Mckinnon Gym.

Friday, November 18.
Men 6:15pm, Women 8:00pm.

Saturday, November 19.
Women 6:15pm, Men 8:00pm.

Children under 12 admitted free if accompanied by an adult. Maximum three children per adult. First 50 children in each night recieve free Pepsi souvenir.

Basketball

UVic vs The USaskatchewan Huskies at Saskatchewan.
Nov. 18 & 19, Men and Women.

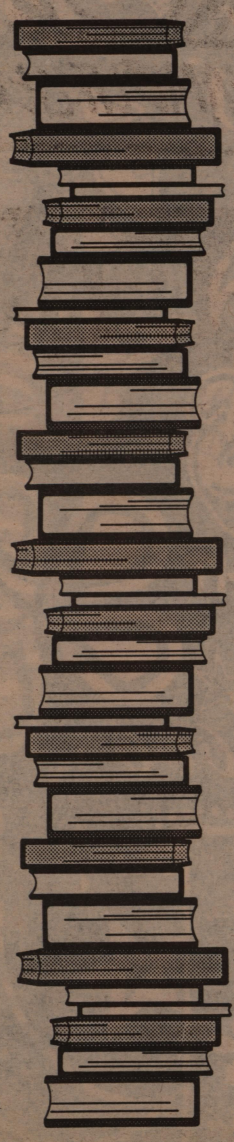
Rowing

Stanford Fall Classic at Stanford, Nov. 18, Women.

Rugby

UVic at Cowichan, Nov. 19.
Victoria Island Rugby Union

UVic Bookstore Presents:



Textbook Voucher Draw

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With each textbook purchase, beginning Dec.1, '94, enter to win one of six $75.00 vouchers (2 to be drawn Dec. 9, 16 & 23).

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UVic Bookstore & Follett Campus Resources

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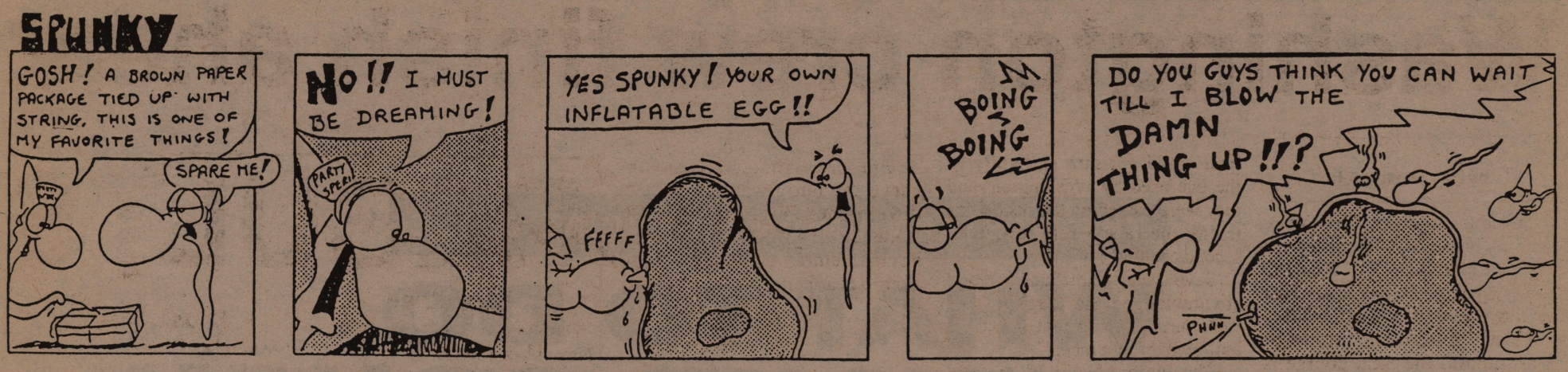
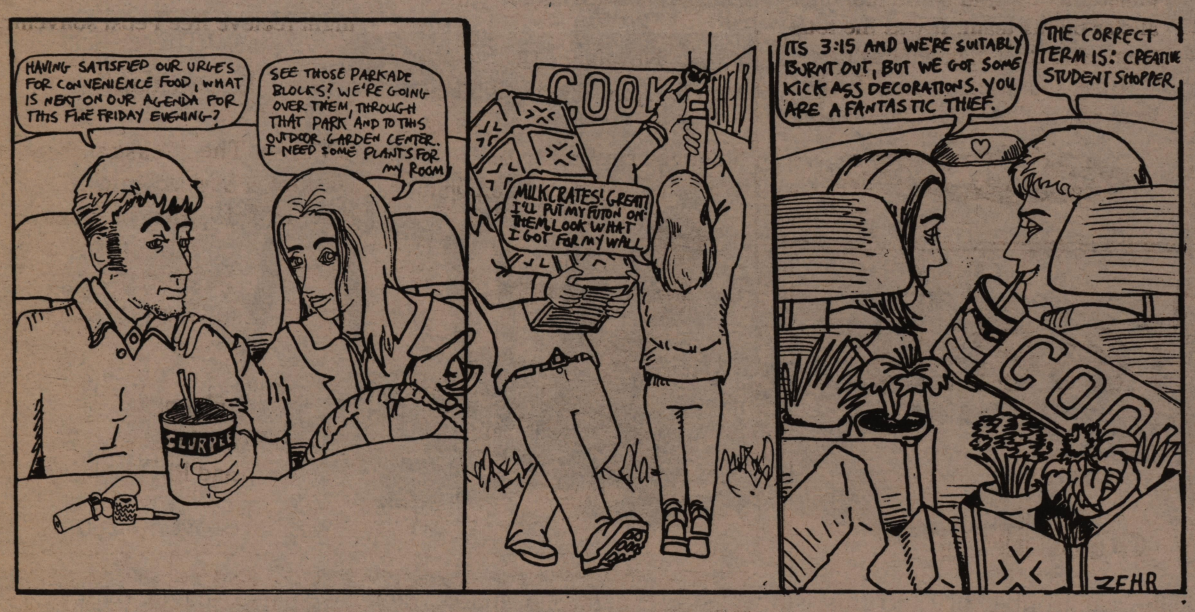
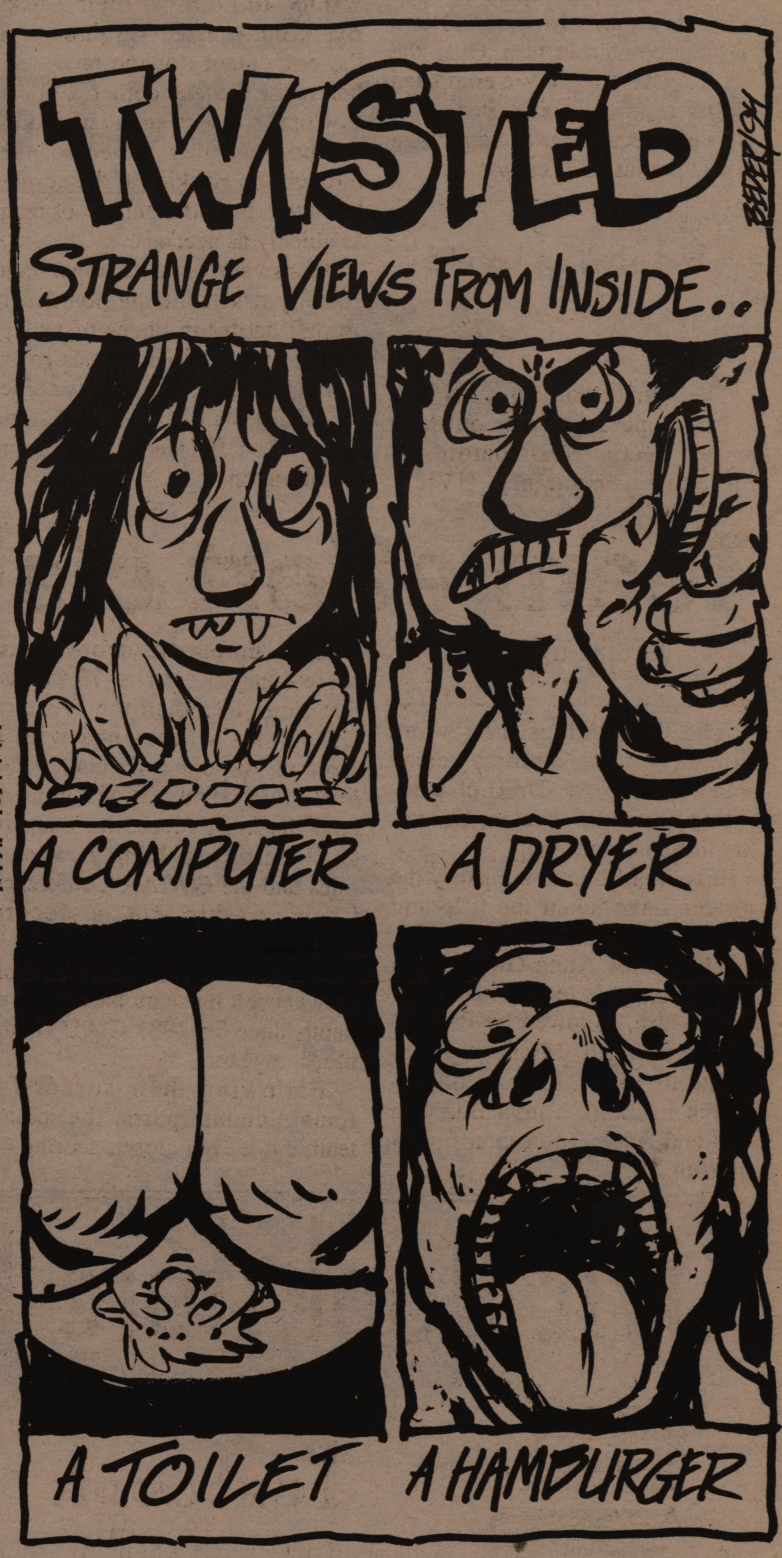

SPUNKY
GOSH! A BROWN PAPER PACKAGE TIED UP WITH STRING, THIS IS ONE OF MY FAVORITE THINGS!
SPARE ME!
No!! I MUST BE DREAMING!
PARTY SPERI
YES SPUNKY! YOUR OWN INFLATABLE EGG!!
FFFFF
BOING BOING
DO YOU GUYS THINK YOU CAN WAIT TILL I BLOW THE DAMN THING UP!!?
PHWW


HAVING SATISFIED OUR URGES FOR CONVENIENCE FOOD, WHAT IS NEXT ON OUR AGENDA FOR THIS FINE FRIDAY EVENING-?
SEE THOSE PARKADE BLOCKS? WE'RE GOING OVER THEM, THROUGH THAT PARK AND TO THIS OUTDOOR GARDEN CENTER. I NEED SOME PLANTS FOR MY ROOM
SLURP!!
COOL STUFF
MILK CRATES! GREAT! I'LL PUT MY FUTON ON THEM. LOOK WHAT I GOT FOR MY WALL!
IT'S 3:15 AND WE'RE SUITABLY BURNT OUT, BUT WE GOT SOME KICK ASS DECORATIONS. YOU ARE A FANTASTIC THIEF.
THE CORRECT TERM IS: CREATIVE STUDENT SHOPPER
ZEHR



British Columbia
LEGISLATIVE
INTERNSHIP PROGRAM

PURPOSE
To provide recent university graduates with an interest in public affairs an opportunity to supplement their academic insights of the legislative process with practical legislative and administrative experience.

WHO IS ELIGIBLE
Students who have recently completed a B.A. or other first degree from a British Columbia University.

HOW MANY
Seven interns will be selected for the 1996 program.

LOCATION
Parliament Buildings, Victoria, British Columbia

WHEN
January to June 1996

STIPEND
$1,700 per month (under review)

APPLICATION DEADLINE
4pm, January 20, 1995

HOW TO APPLY
Program literature and application forms are available from the Political Science Departments, and the Student Employment Centres on Campus, at the University of Victoria, Simon Fraser University, and the University of British Columbia or from the Office of the Speaker, Assembly Services, 432 Menzies St., Victoria, B.C. V8V 1X4

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$129.95 everyday
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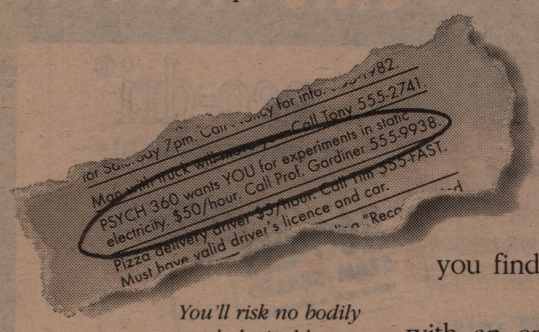
THE WESTERN UNION FINANCIAL GUIDE

WHAT TO DO WHEN YOUR COUCH IS OUT OF MONEY.

A comb, two quarters, a penny, a dime, and a couple of beer caps. Getting money out of a couch is never easy. But having money sent to you, is. We're Western Union, and that's our business. We're the fastest way to have anybody send money to you from anywhere.

REMAIN CALM.

Money emergencies happen. And they especially seem to happen precisely when you're away from home, away from your most important financial asset: your parents. Luckily, when you find yourself with an emergency need for cash, we can send it to you fast.


PSYCH 360 wants YOU for experiments in static electricity. $50/hour. Call Prof. Gardiner 555-9938.
Pizza delivery driver $7/hour. Call Tim 555-FAST. Must have valid driver's licence and car.

You'll risk no bodily or psychological harm.

YOUR MONEY ARRIVES IN MINUTES.

First, you guessed it, call your folks. (What reasons you give are a function of the severity of your fiscal trauma.)

In our experience, it's usually something like car trouble or (and this is always a good one) unexpected textbook costs. Whatever you do, don't mention your complete inability to budget.

NO BANKS. NO CHEQUES. NO MAIL. NO PROBLEMS.

Then, instead of asking your parents to put your cheque in the mail (which could take forever) or having them do a bank transfer (which can still take a couple of days) have them go to their nearest Western Union location. (Call 1-800-235-0000 to find where it is.) Your folks hand the money to Western Union and, in minutes, Western Union hands the money to you. It's really that easy.

OVER 1,200 LOCATIONS ACROSS CANADA.

There's a Western Union location close to your campus. We have over 1,200 across Canada, and we also have over 22,000 locations around the world. So no matter where you live, and no matter where your parents live (Canada, the United States, Europe, Africa, or Asia) their money is only minutes away.

Sure, you could sell off your CD collection. But why?

HOW TO USE WESTERN UNION IN 3 EASY STEPS.

1 Have one of your folks go to a Western Union location.

2 They give their Western Union representative your name and the money.

3 Minutes later, your Western Union representative hands you the money.

CLIP THIS OUT AND KEEP IT. YOU'LL NEED IT. TRUST US.

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for a location near you

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